

College of Humanities and Social Sciences

The College is responsible in large part for general education in The University. The College performs an integrative role, providing the intellectual skills and perceptions necessary to the successful completion of a bachelor's degree program. Teaching basic skills in expository writing and analytical reading aims at equipping the student for university study and adult life. These skills will aid the student in any specialized field. Training in analytical thinking is gained through the various disciplines of the College and through interdisciplinary studies. These functions are performed through required courses in English, humanities, foreign languages, and in the social sciences, including the legislatively mandated areas of political science and history. Undergraduate major programs form a group of general studies with specialization possible through concentration and work in supporting fields. The College offers cultural and linguistic courses which provide a sense of the heritage of civilization as a whole and of Western and non-Western ethnic traditions. In short, the College supplies a significant part of a liberal education.*

*All majors in this College must complete ENG 1031 or the equivalent.

DIVISION OF ENGLISH, CLASSICS, AND PHILOSOPHY

The aim of the Division of English, Classics, and Philosophy is to assist in providing the kind of liberal education which will allow each student to realize his full intellectual potential. To this end, the Division offers a variety of courses designed to introduce all students to our literary and philosophical heritage, to develop their abilities in both written and oral communication, and to prepare them for graduate study or entrance to professional programs or schools.

The Division offers majors in English and, in cooperation with the Division of Foreign Languages, Humanities, as well as non-degree programs in Speech-Communication, Philosophy, and Classics.

BACHELOR OF ARTS DEGREE IN ENGLISH

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.*

All candidates for the degree must complete:

- A. Thirty semester hours in English (in addition to the nine hours of English in the General Education Requirements); of which 21 must be at the upper-division level.

Required courses are:

- ENG 2213 Introduction to the Study of Literature
- ENG 2223 Major British Writers I
- ENG 2233 Major British Writers II
- ENG 3013 The American Renaissance
- ENG 3223 Shakespeare: The Early Plays *or*
- ENG 3233 Shakespeare: The Later Plays

- B. Twelve semester hours of upper-division *support work* in a single field to be chosen from the following: 1) foreign languages, literature (including courses in translation), and culture; 2) linguistics and speech-

*Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

communication; 3) history, anthropology, and political science; 4) classics, philosophy, and humanities; 5) history and theory of art and of music; 6) other subjects as may be individually justified by the student and approved by the undergraduate advisor and Division Director.

C. Twenty-eight semester hours of *free electives*.

A student whose grade-point average in English prior to the beginning of his or her last year at UT San Antonio is 3.5 or above may petition the Division for permission to work for honors in English. A student seeking honors in English must enroll in ENG 4123 in his or her final semester at the University.

COURSE DESCRIPTIONS

ENGLISH

(ENG)

1013 ENGLISH COMPOSITION

(3-0) 3 hours credit.

Intensive study of the fundamentals of expository English prose. Emphasis on syntax, paragraph development, and organization of themes. Frequent practice in writing expository themes. (This course or the equivalent is required of all undergraduate students.)

1023 INTRODUCTION TO THE HUMANITIES I

(3-0) 3 hours credit. Prerequisite: ENG 1013 or the equivalent.

Close reading and discussion of selected texts in literature and philosophy. Texts selected thematically to provide subjects for analytical writing; continuing emphasis placed on developing writing skills. (This course, the equivalent, or an appropriate substitute is required of all undergraduate students.)

1033 INTRODUCTION TO THE HUMANITIES II

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Close reading and discussion of selected texts in literature and philosophy. Texts selected thematically to provide subjects for analytical writing; continuing emphasis placed on developing writing skills. (Required of all students who major in the College of Humanities and Social Sciences.)

1043 LANGUAGE AND COMMUNICATION

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Study of the principles of oral communication and the use of language to affect human behavior; practice in the preparation and delivery of expository and persuasive speeches before classroom audiences.

1053 FINE ARTS — HUMANITIES

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A study of art in terms of form, meaning, and function and a review of the literature on the arts by artists, aestheticians, art critics and art historians to enable the student to write as well as speak about viewing, understanding and evaluating of works of art and architecture.

2013 INTRODUCTION TO FICTION

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A study of representative works of fiction from several historical periods with an emphasis on theories and kinds of fiction. (May not be counted toward the English major.)

2213 INTRODUCTION TO THE STUDY OF LITERATURE

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A study of critical principles and literary concepts through an investigation of poetry, drama, and fiction. The course serves as an introduction to the advanced study of literature. (Primarily for English majors.)

2223 MAJOR BRITISH WRITERS I

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A study of representative works of at least six major writers from Chaucer to Johnson. (Primarily for English majors.)

2233 MAJOR BRITISH WRITERS II

(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.

A study of representative works of at least six major writers from Blake to Eliot. (Primarily for English majors.)

2243 THE AMERICAN NOVEL

(3-0) 3 hours credit. Prerequisite: ENG 1023 or 2013 or the equivalent.

Reading and discussion of representative American novels from Hawthorne to the present. (May not be counted toward the English major.)

3013 THE AMERICAN RENAISSANCE

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

An intensive study of the major forms and traditions of American literature from 1820 to 1860 with emphasis on Poe, Hawthorne, Melville, Emerson, Thoreau, Whitman, and Dickinson.

3033 CONTEMPORARY AMERICAN LITERATURE

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

An intensive study of verse and prose fiction of the last two decades as it relates to American literary traditions and thought.

3043 BLACK LITERATURE IN AMERICA

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A comprehensive survey of the works of Black writers in America from the eighteenth century to the end of the Harlem Renaissance period; imaginative literature, slave narratives, biographical sketches, social commentary, and folk literature will be studied.

- 3113 STUDIES IN TWO AUTHORS**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
The major works of two English or American writers studied in relation to each other. The writers studied vary from semester to semester and may be selected from the following: Spenser and Milton, Joyce and Faulkner, Pope and Swift, Tennyson and Browning, Marlowe and Jonson, Dickens and George Eliot. May be repeated for credit when topics vary.
- 3123 MODERN FICTION**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
A critical survey of American, British, and Continental fiction of the twentieth century studied intensively in relation to the development of characteristically modern techniques.
- 3133 WOMEN IN LITERATURE**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
A study of the presentation of women and feminist issues in verse, fiction, and non-fiction prose of the nineteenth and twentieth centuries. Both men and women writers will be read.
- 3213 CHAUCER**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of the *Canterbury Tales* and other poems read in Middle English.
- 3223 SHAKESPEARE: THE EARLY PLAYS**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of at least ten comedies, histories, and tragedies from the earlier period (1590-1601).
- 3233 SHAKESPEARE: THE LATER PLAYS**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of at least ten comedies, tragedies, and romances from the later period (1602-1613). ENG 3223 is not prerequisite to ENG 3233.
- 3243 THE ENGLISH NOVEL**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
A critical survey of selected novels of the eighteenth and nineteenth centuries with emphasis on the literary qualities of the works.
- 3263 MODERN EUROPEAN NOVEL**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of selected Continental novelists of the last hundred years; emphasis on works which treat social or philosophical problems.
- 3313 ADVANCED COMPOSITION**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Extensive practice in the writing of expository and argumentative prose.
- 3323 HISTORY OF THE ENGLISH LANGUAGE**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A historical survey of the development of the sounds and grammatical structure of the English language.

3333 STRUCTURE OF MODERN ENGLISH

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Analysis of the structural patterns of modern English from both the grammatical and linguistic points of view. Application of recent theory to the teaching of English.

4013 THE METAPHYSICAL POETS

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

An intensive study of the chief metaphysical poets with emphasis on Donne, Herbert, Crashaw, Marvell, and Vaughan.

4023 THE ROMANTIC POETS

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

An intensive study of the chief British romantic poets with emphasis on Blake, Wordsworth, Coleridge, Byron, Keats, and Shelley.

4033 LITERARY GENRES

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

An intensive study of a single genre such as comedy, tragedy, allegory, satire, or epic. May be repeated for credit.

4123 HONORS SEMINAR

(3-0) 3 hours credit. Prerequisite: Acceptance in English Honors program.

An undergraduate seminar limited to English majors in their last two semesters who wish to graduate with honors in English. Intensive study of a genre, topic, or a period in English or American literature; content will vary with each instructor.

BACHELOR OF ARTS DEGREE IN HUMANITIES

The B.A. in Humanities is an interdisciplinary degree made up of courses drawn from a number of academic disciplines.

The minimum number of semester hours required for the degree, including the 50 hours of General Education Requirements, is 120.*

All candidates for the degree must complete:

A. Thirty-six semester hours in an interdisciplinary *major*, consisting of:

1) Nine hours of core courses:

CLA 2113 Greek and Roman Civilization

PHI 3023 History of Ideas

HUM 2013 Theory of Literature

2) Nine hours of upper-division work in Humanities.

3) Nine hours of upper-division work in a "literature" (Spanish, French, German, Russian or English).

4) Nine hours in a second "literature" or classics or philosophy, of which six must be at the upper-division level.

B. Twelve semester hours of *support work* in courses chosen from the following: history, or history and theory of art and music.

C. Twenty-two semester hours of *free electives*.

A student whose grade-point average in the Interdisciplinary Humanities major at the end of the junior year is 3.5 or above may petition the Humanities advisor for permission to work for honors. A student seeking honors must enroll in HUM 4123 in the second semester of his senior year.

*Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

COURSE DESCRIPTIONS

HUMANITIES

(HUM)

2013 THEORY OF LITERATURE

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of the nature and function of literature and the relationship of literature to philosophy, history, and the other arts; attention to such topics as stylistics, genres, and literary history.

3023 THE MEDIEVAL WORLD

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
An interdisciplinary investigation of medieval thought and culture as exemplified in major works of literature, philosophy, theology, and history.

3033 THE RENAISSANCE IDEA OF MAN

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
An interdisciplinary investigation of Renaissance thought and culture as exemplified in major works of literature, philosophy, theology, and history; emphasis on the fundamental changes in Western man's view of his world and of himself.

3113 THE HERO IN FICTION

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of the changing conception of the hero from classical antiquity to modern times; the impact of society on the metamorphosis of the hero as archetype, image, and symbol.

3213 THE CHRISTIAN CLASSICS

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
An intensive survey of selected works of such writers as Augustine, Dante, Milton, Bunyan, Pascal, Hopkins, and Eliot, studied in the context of Christian thought.

3413 MAN AND THE COSMOS

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical interdisciplinary study of man's search for his place in the universe; the impact of scientific and philosophical inquiry on man's world-view as expressed in literature.

4123 HONORS SEMINAR

(3-0) 3 hours credit. Prerequisite: Acceptance in Humanities Honors program.

An undergraduate seminar limited to Humanities majors in their last two semesters who wish to graduate with honors in Humanities. Content will vary with each instructor.

COURSE DESCRIPTIONS

CLASSICS

(CLA)

2113 GREEK AND ROMAN CIVILIZATION

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
An introduction to the intellectual and artistic achievements of

ancient Greece and Rome as exemplified in major works of literature, philosophy, and history.

3023 CLASSICAL MYTHOLOGY

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of myth in ancient Greek and Roman legend, drama, and folktale; attention to current theories of myth as applied to such writers as Homer, Hesiod, Ovid, and Vergil.

3033 HOMER AND THE TRAGIC VISION

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of the tragic literature of ancient Greece with emphasis on the *Iliad* and the dramas of Aeschylus, Sophocles, and Euripides.

3043 THE COMIC EXPERIENCE

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of the comic literature of ancient Greece and Rome with emphasis on the works of Aristophanes, Menander, Plautus and Terence, Petronius, and Apuleius.

3063 THE CLASSICAL TRADITION

(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent.
Critical survey of the Graeco-Roman tradition in Western literature, both Old and New World, with emphasis on the following forms: satire, elegy, pastoral, ode, and the lyric.

COURSE DESCRIPTIONS

PHILOSOPHY

(PHI)

2013 BASIC PHILOSOPHICAL PROBLEMS

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
An introduction to philosophy through general problems in metaphysics, epistemology, ethics, political philosophy, and philosophy of religion; emphasis on the writings of philosophers of various historical periods, especially as these doctrines apply to contemporary problems.

2023 INTRODUCTION TO ANCIENT PHILOSOPHY

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
An introduction to ancient philosophy through the study of Plato, Aristotle, Epicurus, and others; emphasis on the Greek contribution to the moral and political ideas of the Western world.

2033 INTRODUCTION TO MODERN PHILOSOPHY

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
An introduction to modern philosophy, from the Renaissance to the present, through the study of Descartes, Locke, Hume, Leibniz, Kant, Kierkegaard, and others; emphasis on the relations of philosophy to the development of modern science, the social and political history of the Western world, and man's attempt to achieve a satisfactory world-view.

- 2043 INTRODUCTORY LOGIC**
 (3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
 Study of the principles of valid argument: definition, deductive and inductive inference, fallacies.
- 3013 PHILOSOPHY OF RELIGION**
 (3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.
 Examination of traditional religious beliefs and such concepts as faith and knowledge, mysticism and theology, existence and the nature of God, and the relation of religion to experience and social life.
- 3023 HISTORY OF IDEAS**
 (3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.
 A survey of the development and influence of major philosophical, ethical, and aesthetic conceptions in Western civilization from ancient times to the present.
- 3033 PHILOSOPHY OF SCIENCE**
 (3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.
 Examination of major issues in the philosophical foundations of the natural and social sciences, including scientific explanation, laws and theories, probability and induction, and the relation of scientific inquiry to the Western philosophical tradition.
- 3053 PHILOSOPHY OF ART**
 (3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.
 Examination of major theories of art, beauty, and aesthetic judgment with emphasis on such problems as form and structure, communication in art, and meaning in aesthetic judgment.
- 3073 ORIENTAL PHILOSOPHY**
 (3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.
 Examination of the philosophical and religious traditions of the East, with emphasis on China, India, and Japan.
- 3313 EXISTENTIALISM**
 (3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.
 An intensive study of selected topics from the writings of Nietzsche, Kierkegaard, Heidegger, Jaspers, Sartre, and Camus.

DIVISION OF FOREIGN LANGUAGES

The Bachelor of Arts Degrees in Spanish, French, German and Russian offered by the Division of Foreign Languages have three main objectives: 1) to encourage mastery of a foreign language in its social, cultural, literary and linguistic dimensions; 2) to provide students a solid background in liberal education through flexibly combined courses; and 3) to prepare students in foreign language and related areas for effective and rewarding careers. Service to the community and academic excellence are the guiding measures of these objectives.

Courses in the foreign language areas of the Division normally are taught in the foreign language.

Elective courses in Linguistics are offered to give students structural and historical perspective about the specific language(s) studied, as well as about language in general.

To enable the student to develop skills in a foreign language at least at an intermediate level of proficiency and to introduce the student to the concepts related to the study of language and its structure, the Division of Foreign Languages offers the first semesters of course work in foreign language in multiple-track sequences. Completion of the first three courses, or their equivalent, in each track satisfies The University's foreign language requirement for all bachelor's degrees.

To enroll in a foreign language in which the student has prior knowledge, he or she is required to take a Placement Examination in that language. All or part of the foreign language requirement may be completed and credit earned by examination. (See Credit by Examination.)

In French, German, and Russian two tracks are offered: 1) a four-skill track designed to develop abilities in understanding, speaking, reading, and writing; and 2) a reading track designed to concentrate on development of reading ability. In this second track understanding, speaking, and reading skills will not be ignored; rather familiarity with syntactic structures and vocabulary will be stressed.

Track I

- 1013 Elementary French, German, or Russian I
- 1023 Elementary French, German, or Russian II
- 2013 Second Year French, German, or Russian I
- 2023 Second Year French, German, or Russian II

Courses through 2013 fulfill The University language requirement.

Track II

- 1113 Reading French, German, or Russian for Beginners I
- 1123 Reading French, German, or Russian for Beginners II
- 2113 Second Year French, German, or Russian Reading I
- 2123 Second Year French, German, or Russian Reading II

Courses through 2113 fulfill The University language requirement.

In Spanish three tracks are offered: 1) a four-skill track, 2) a reading track, and 3) a track for Spanish speakers.

Track I

- 1013 Elementary Spanish I
- 1023 Elementary Spanish II
- 2013 Second Year Spanish I
- 2023 Second Year Spanish II

Courses through 2013 fulfill The University language requirement.

Track II

- 1113 Reading Spanish I
- 1123 Reading Spanish II
- 2113 Second Year Spanish Reading I
- 2123 Second Year Spanish Reading II

Courses through 2113 fulfill The University language requirement.

Track III

- 1213 Spanish for Spanish Speakers I
- 1223 Spanish for Spanish Speakers II
- 2213 Spanish for Spanish Speakers III

Courses through 2213 fulfill The University language requirement.

BACHELOR OF ARTS DEGREE IN FRENCH

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.* All candidates for the degree must complete:

- A. 27 semester hours in the *major*, all of which must be at the upper-division level. Required courses are: FRN 3013, 3023, 3313, 3323, 3613, 3623. The remaining nine semester hours must be distributed as follows: 1) 1 literature course and two language courses, or 2) 2 literature courses and 1 language course.
- B. 21 semester hours of *support work*, 9 of which must be at the upper-division level. These courses may be selected from the areas of history of art and criticism, English, classics, humanities, philosophy, anthropology, history, sociology, or courses in foreign languages other than French.
- C. 22 semester hours of *free electives* which may be chosen from throughout The University's offerings.

COURSE DESCRIPTIONS

FRENCH (FRN)

1013 ELEMENTARY FRENCH I

(3-1) 3 hours credit.

Fundamentals of French, aimed at developing abilities in understanding, speaking, reading, and writing.

*Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

- 1023 ELEMENTARY FRENCH II**
 (3-1) 3 hours credit. Prerequisite: FRN 1013 or the equivalent.
 Fundamentals of French, aimed at developing abilities in understanding, speaking, reading, and writing. A continuation of FRN 1013.
- 1113 READING FRENCH FOR BEGINNERS I**
 (3-1) 3 hours credit.
 Development of reading techniques; stress on syntactical structures and vocabulary acquisition. Progression through various forms of written expression.
- 1123 READING FRENCH FOR BEGINNERS II**
 (3-1) 3 hours credit. Prerequisite: FRN 1113 or the equivalent.
 Development of reading techniques; stress on syntactical structures and vocabulary acquisition. Progression through various forms of written expression. A continuation of FRN 1113.
- 2013 SECOND YEAR FRENCH I**
 (3-0) 3 hours credit. Prerequisite: FRN 1023 or the equivalent.
 Continued skill development in comprehension, speaking, reading and writing French. Review of French grammar, and development of reading techniques.
- 2023 SECOND YEAR FRENCH II**
 (3-0) 3 hours credit. Prerequisite: FRN 2013 or the equivalent.
 Continued skill development in comprehension, speaking, reading and writing French. Review of French grammar, and development of reading techniques. Expansion of reading and writing capabilities. A continuation of FRN 2013.
- 2113 SECOND YEAR FRENCH READING I**
 (3-0) 3 hours credit. Prerequisite: FRN 1123 or the equivalent.
 Readings in various disciplines aimed at familiarity with different types of vocabulary and language structure.
- 2123 SECOND YEAR FRENCH READING II**
 (3-0) 3 hours credit. Prerequisite: FRN 2113 or the equivalent.
 Readings in various disciplines aimed at familiarity with different types of vocabulary and language structure. Further study of lexical and syntactical matters aimed at increased speed and comprehension in reading. A continuation of FRN 2113.
- 3013 PHONETICS AND PRONUNCIATION**
 (3-1) 3 hours credit. Prerequisite: FRN 2023 or FRN 2123.
 Intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of various dialects of French.
- 3023 ADVANCED COMPOSITION**
 (3-0) 3 hours credit. Prerequisite: FRN 2023 or FRN 2123.
 Selected grammar review. Theme writing and diagnosis of the grammatical problems of individual students.
- 3033 ADVANCED CONVERSATION**
 (3-0) 3 hours credit. Prerequisite: FRN 2023 or FRN 2123.
 Conversation correlated with readings and reports, aimed at in-

creasing oral fluency by vocabulary expansion and the active use of forming grammatical sentences. Attention given to the students' pronunciation, word choice, and syntax. Topics range from oral everyday life themes to discussion of a variety of written texts.

3043 RHETORIC AND POETICS

(3-0) 3 hours credit. Prerequisite: FRN 3033

A brief introduction to the art of orderly and persuasive discourse. Descriptions of figures of speech, *topoi* and general structure of the oration. Meter and melody in poetic diction.

3113 INTRODUCTION TO FRENCH LINGUISTICS

(3-0) 3 hours credit. Prerequisite: FRN 2023 or FRN 2123.

Application to French of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also to the relationship between some irregularities and historical change and to dialectal variation.

3123 APPLIED FRENCH LINGUISTICS

(3-0) 3 hours credit. Prerequisite: FRN 2023 or FRN 2123.

Practical application of linguistic principles to the teaching of French. Attention given to problems involved with the contrast between the structures of French and English.

3313 INTRODUCTION TO LITERARY STUDIES

(3-0) 3 hours credit. Prerequisite: FRN 2023 or FRN 2123.

The concept of literature. Function of literature. Literary genres and their structure. Literary periodification and literary history. Literature. Stylistics. Linguistics.

3323 INTRODUCTORY READINGS IN FRENCH LITERATURE

(3-0) 3 hours credit. Prerequisite: FRN 2023 or FRN 2123.

An elementary sampling of a number of literary masterpieces through periods, genres and styles.

3333 FRENCH LITERATURE IN ENGLISH TRANSLATION

(3-0) 3 hours credit.

May not be applied to a major in French. Major works of French Literature, themes, genres, movements. May be repeated for credit when topics vary.

3613 CONTEMPORARY FRANCE

(3-0) 3 hours credit. Prerequisite: FRN 2023 or FRN 2123.

Problems and conflicts determining the cultural development of contemporary France. Ethnic, social, political, economic and cultural characteristics as seen mainly through the essay. Intellectual currents and the role of the intellectual leaders in forming the cultural expression of France.

3623 FRANCE — CULTURE AND CIVILIZATION

(3-0) 3 hours credit. Prerequisite: FRN 2023 or FRN 2123.

The cultural life of the respective geographic regions and social strata of France as reflected in and interpreted by its literary production, especially the novel.

- 4113 INTRODUCTION TO FRENCH DIALECTOLOGY**
 (3-0) 3 hours credit. Prerequisite: FRN 3113.
 A survey of the salient characteristics of the dialects of France. Some attention given to principles of dialectology, but most emphasis on substantive facts about the language.
- 4313 MEDIEVAL FRENCH LITERATURE**
 (3-0) 3 hours credit. Prerequisite: FRN 3313.
 Poetic genres and poetic languages. *The Song of Roland* and epic poetry. Chretien de Troyes and the "Roman Courtois." Origin and development of lyrical forms: from provençal poetry to Villon. *Romance of the Rose* and the love romance. *Aucassin and Nicolette* and narrative prose. Origins and development of the theatre.
- 4323 FRENCH RENAISSANCE AND BAROQUE**
 (3-0) 3 hours credit. Prerequisite: FRN 3313.
 Definition and polemics. Classical doctrines and Baroque poetics. Lyric poetry from Ronsard to Tristan L'Hermite. Drama: Corneille, Racine, Moliere. Narrative from Rabelais to Fenelon. The essay from Montaigne to Boileau.
- 4333 THE FRENCH ENLIGHTENMENT**
 (3-0) 3 hours credit. Prerequisite: FRN 3313.
 Literature and ideology. The encyclopedists. Rousseau and the novel. Voltaire and satire. Montesquieu and epistolar narrative.
- 4343 FRENCH NINETEENTH CENTURY: ROMANTICISM, REALISM, NATURALISM**
 (3-0) 3 hours credit. Prerequisite: FRN 3313.
 Definition of the period. Its stages in the nineteenth century: Romanticism, Realism, Naturalism, "Decadence." Key figures in narrative (Balzac, Flaubert, Zola), Lyric poetry (Hugo, Lamartine, Mallarme, Baudelaire), theatre (Dumas fils).
- 4353 TWENTIETH CENTURY FRENCH LITERATURE**
 (3-0) 3 hours credit. Prerequisite: FRN 3313.
 Surrealism to the Nouveau Roman. Valery and poetry. Ionesco and the theatre of the absurd. Sartre and the existential novel. Nouveau Roman and new criticism: Robbe-Grillet, Levi-Strauss, R. Barthes. A. Cesaire and literature of Negritude.

BACHELOR OF ARTS DEGREE IN GERMAN

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120. All candidates for the degree must complete:

- A. 30 semester hours in the *major*, all of which must be at the upper-division level. Required courses are: GER 3013, 3023, 3113 or 3123, 3313, 3323, 3613, 3623. The remaining 9 hours must be distributed as follows: 1) 1 literature course and 2 language courses, or 2) 2 literature courses and 1 language course.
- B. 18 semester hours of *support work*, 9 of which must be at the upper-division level. These courses may be selected from the areas of history of art and criticism, English, classics, humanities, philosophy, anthropology, history, sociology, or courses in foreign languages other than German.
- C. 22 semester hours of *free electives* which may be chosen from throughout The University's offerings.

COURSE DESCRIPTIONS

GERMAN

(GER)

1013 ELEMENTARY GERMAN I

(3-1) 3 hours credit.

Fundamentals of German, aimed at developing abilities in speaking, understanding, reading, and writing.

1023 ELEMENTARY GERMAN II

(3-1) 3 hours credit. Prerequisite: GER 1013 or the equivalent.

Fundamentals of German, aimed at developing abilities in speaking, understanding, reading, and writing. A continuation of GER 1013.

1113 READING GERMAN FOR BEGINNERS I

(3-1) 3 hours credit.

Development of reading techniques; stress on syntactical structures and vocabulary acquisition. Progression through various forms of written expression.

1123 READING GERMAN FOR BEGINNERS II

(3-1) 3 hours credit. Prerequisite: GER 1113 or the equivalent.

Development of reading techniques; stress on syntactical structures and vocabulary acquisition. Progression through various forms of written expression. A continuation of GER 1113.

- 2013 SECOND YEAR GERMAN I**
 (3-0) 3 hours credit. Prerequisite: GER 1123 or the equivalent.
 Continued skill development in comprehension, speaking, reading and writing German. Review of German grammar, and development of reading techniques.
- 2023 SECOND YEAR GERMAN II**
 (3-0) 3 hours credit. Prerequisite: GER 2013 or the equivalent.
 Continued skill development in comprehension, speaking, reading and writing German. Review of German grammar, and development of reading techniques. Expansion of reading and writing capabilities. A continuation of GER 2013.
- 2113 SECOND YEAR GERMAN READING I**
 (3-0) 3 hours credit. Prerequisite: GER 1123 or the equivalent.
 Readings in various disciplines aimed at familiarity with different types of vocabulary and language structure.
- 2123 SECOND YEAR GERMAN READING II**
 (3-0) 3 hours credit. Prerequisite: GER 2113.
 Readings in various disciplines aimed at familiarity with different types of vocabulary and language structure. Further study of lexical and syntactical matters aimed at increased speed and comprehension in reading. A continuation of GER 2113.
- 3013 PHONETICS AND PRONUNCIATION**
 (3-1) 3 hours credit. Prerequisite: GER 2023 or GER 2123.
 Intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of various dialects of German.
- 3023 ADVANCED COMPOSITION**
 (3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.
 Selected grammar review. Theme writing and diagnosis of the grammatical problems of individual students.
- 3033 ADVANCED CONVERSATION**
 (3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.
 Conversation correlated with readings and reports, aimed at increasing oral fluency by vocabulary expansion and the active use of forming grammatical sentences. Attention given to the students' pronunciation, word choice, and syntax. Topics range from oral everyday life themes to discussion of a variety of written texts.
- 3043 RHETORIC AND POETICS**
 (3-0) 3 hours credit. Prerequisite: GER 3033.
 A brief introduction to the art of orderly and persuasive discourse. Descriptions of figures of speech, *topoi* and general structure of the oration. Meter and melody in poetic diction.
- 3113 INTRODUCTION TO GERMAN LINGUISTICS**
 (3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.
 Application to German of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also

to the relationship between some irregularities and historical change and to dialectal variation.

3123 APPLIED GERMAN LINGUISTICS

(3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.

Practical application of linguistic principles to the teaching of German. Attention given to problems involved with the contrast between the structures of German and English.

3313 INTRODUCTION TO LITERARY STUDIES

(3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.

The concept of literature. Function of literature. Literary genres and their structure. Literary periodification and literary history. Literature. Stylistics. Linguistics.

3323 INTRODUCTORY READINGS IN GERMAN LITERATURE

(3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.

An elementary sampling of a number of literary masterpieces through periods, genres and styles.

3333 GERMAN LITERATURE IN ENGLISH TRANSLATION

(3-0) 3 hours credit.

May not be applied to a major or minor in German. Major works of German literature. Themes, genres, and movements. May be repeated for credit when topics vary.

3613 CONTEMPORARY GERMANY

(3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.

(Sections in German or English; credit for the course when given in English may not be applied to a major in German.)

Problems and conflicts determining the cultural development of contemporary Germany. Ethnic, social, political, economic and cultural characteristics as seen mainly through the essay. Intellectual currents and the role of the intellectual leaders in forming the cultural expression of Germany.

3623 GERMAN CULTURE AND CIVILIZATION

(3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.

(Sections in German or English; credit for the course when given in English may not be applied to a major in German.)

The cultural life of the respective geographic regions and social strata of Germany as reflected in and interpreted by its literary production, especially the novel.

4113 INTRODUCTION TO GERMAN DIALECTOLOGY

(3-0) 3 hours credit. Prerequisite: GER 3133.

A survey of the salient characteristics of the dialects of Germany. Some attention given to principles of dialectology, but most emphasis on substantive facts about the language.

4313 MEDIEVAL GERMAN LITERATURE

(3-0) 3 hours credit. Prerequisite: GER 3133.

The languages of literature: oral and written. Genres and themes. The Nibelungen cycle and the *Nibelungenlied*. Lyric poetry and its forms. The courtly Romance and the *Tristan and Isolde* myth.

Origins of the drama. (Old High German texts will be read in Modern German or English translations.)

4323 RENAISSANCE AND BAROQUE LITERATURE

(3-0) 3 hours credit. Prerequisite: GER 3313.

Styles and ideologies: definitions and correlations. The Reformation, the Counterreformation and their influence on the creative process. Emphasis on Luther, Grimmelshausen, Gryphius. German Baroque and Romanic Baroque.

4333 GERMAN ENLIGHTENMENT

(3-0) 3 hours credit. Prerequisite: GER 3313.

The dawn of Classicism. Rediscovery and interpretation of Classical Antiquity. Wieland, Lessing, Herder, the Schlegels, and the formation of a new concept of literature.

4343 EARLY TWENTIETH CENTURY CRISIS

(3-0) 3 hours credit. Prerequisite: GER 3313.

Study of the emergence of modern literary *Stimmung*. Readings of Hauptman, George, Rilke, and a survey of Naturalism, Impressionism and Symbolism.

4353 GOETHE

(3-0) 3 hours credit. Prerequisite: GER 3313.

Readings of Goethe's *Faust* and *Werther*: analysis of their structures and themes with particular consideration to their ideological frameworks, symbolic meanings and their subsequent influence.

4363 SCHILLER

(3-0) 3 hours credit. Prerequisite: 3313.

Readings and analysis of Schiller's *Die Rauber*, *Kabale und Liebe*, and *Don Carlos*. Schiller's correspondence with Goethe as a statement of their aesthetic development.

4373 ROMANTICISM

(3-0) 3 hours credit. Prerequisite: GER 3313.

Its ideology, philosophy, literary theories. Its European expansion. Genres, themes, authors, works. Emphasis on Novalis, Heine, Holderlin, Von Kleist, Lenau, and Hoffmann.

4383 THE NOVELLE

(3-0) 3 hours credit. Prerequisite: GER 3313.

Structure, themes, authors. Its relations to the short story and the "nouvelle."

4393 CONTEMPORARY GERMAN LITERATURE I

(3-0) 3 hours credit. Prerequisite: GER 3313.

German Expressionism and its influence on genres, themes and structures. Kafka, Thomas Mann, G. Grass and prose fiction.

4403 CONTEMPORARY GERMAN LITERATURE II

(3-0) 3 hours credit. Prerequisite: GER 4393.

Brecht, Durrenmat and the drama. G. Benn and poetry. Foundations of German Literaturwissenschaft: Walzel, Jolles, Imgarden, Kayser, Staiger.

BACHELOR OF ARTS DEGREE IN RUSSIAN

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120. All candidates for the degree must complete:

- A. 30 semester hours in the *major*, all of which must be at the upper-division level. Required courses are: RUS 3013, 3023, 3113 or 3123, 3313, 3323, 3613, 3623. The remaining 9 hours must be distributed as follows:
 - 1) 1 literature course and 2 language courses, or
 - 2) 2 literature courses and 1 language course.
- B. 18 semester hours of *support work*, 9 of which must be at the upper-division level. These courses may be selected from the areas of history of art and criticism, English, classics, humanities, philosophy, anthropology, history, sociology, or courses in foreign languages other than Russian.
- C. 22 semester hours of *free electives* which may be chosen from throughout The University's offerings.

COURSE DESCRIPTIONS

RUSSIAN (RUS)

1013 ELEMENTARY RUSSIAN I

(3-1) 3 hours credit.

Fundamentals of Russian, aimed at developing abilities in speaking, understanding, reading, and writing.

1023 ELEMENTARY RUSSIAN II

(3-1) 3 hours credit. Prerequisite: RUS 1013 or the equivalent.

Fundamentals of Russian, aimed at developing abilities in speaking, understanding, reading, and writing. A continuation of RUS 1013.

1113 READING RUSSIAN FOR BEGINNERS I

(3-1) 3 hours credit.

Development of reading techniques; stress on syntactical structures and vocabulary acquisition. Progression through various forms of written expression.

1123 READING RUSSIAN FOR BEGINNERS II

(3-1) 3 hours credit. Prerequisite: RUS 1113 or the equivalent.

Development of reading techniques; stress on syntactical structures and vocabulary acquisition. Progression through various forms of written expression. A continuation of RUS 1113.

- 2013 SECOND YEAR RUSSIAN I**
(3-0) 3 hours credit. Prerequisite: RUS 1023 or the equivalent.
Continued skill development in comprehension, speaking, reading and writing Russian. Review of Russian grammar, and development of reading techniques.
- 2023 SECOND YEAR RUSSIAN II**
(3-0) 3 hours credit. Prerequisite: RUS 2013 or the equivalent.
Continued skill development in comprehension, speaking, reading and writing Russian. Review of Russian grammar, and development of reading techniques. Expansion of reading and writing capabilities. A continuation of RUS 2013.
- 2113 SECOND YEAR RUSSIAN READING I**
(3-0) 3 hours credit. Prerequisite: RUS 1123 or the equivalent.
Readings in various disciplines aimed at familiarity with different types of vocabulary and language structure.
- 2123 SECOND YEAR RUSSIAN READING II**
(3-0) 3 hours credit. Prerequisite: RUS 2113.
Readings in various disciplines aimed at familiarity with different types of vocabulary and language structure. Further study of lexical and syntactical matters aimed at increased speed and comprehension in reading. A continuation of RUS 2113.
- 3013 PHONETICS AND PRONUNCIATION**
(3-1) 3 hours credit. Prerequisite: RUS 2023 or RUS 2123.
Intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of various dialects of Russian.
- 3023 ADVANCED COMPOSITION**
(3-0) 3 hours credit. Prerequisite: RUS 2023 or RUS 2123.
Selected grammar review. Theme writing and diagnosis of the grammatical problems of individual students.
- 3033 ADVANCED CONVERSATION**
(3-0) 3 hours credit. Prerequisite: RUS 2023 or RUS 2123.
Conversation correlated with readings and reports aimed at increasing oral fluency by vocabulary expansion and the active use of forming grammatical sentences. Attention given to the students' pronunciation, word choice, and syntax. Topics range from oral everyday life themes to discussion of a variety of written texts.
- 3043 RHETORIC AND POETICS**
(3-0) 3 hours credit. Prerequisite: RUS 3033.
A brief introduction to the art of orderly and persuasive discourse. Descriptions of figures of speech, *topoi* and general structure of the oration. Meter and melody in poetic diction.
- 3113 INTRODUCTION TO RUSSIAN LINGUISTICS**
(3-0) 3 hours credit. Prerequisite: RUS 2023 or RUS 2123.
Application to Russian of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also

the relationship between some irregularities and historical change and to dialectal variation.

3123 APPLIED RUSSIAN LINGUISTICS

(3-0) 3 hours credit. Prerequisite: RUS 2023 or RUS 2123.

Practical application of linguistic principles to the teaching of Russian. Attention given to problems involved with the contrast between the structures of Russian and English.

3313 INTRODUCTION TO LITERARY STUDIES

(3-0) 3 hours credit. Prerequisite: RUS 2023 or RUS 2123.

The concept of literature. Function of literature. Literary genres and their structure. Literary periodification and literary history. Literature. Stylistics. Linguistics.

3323 INTRODUCTORY READINGS IN RUSSIAN LITERATURE

(3-0) 3 hours credit. Prerequisite: RUS 2023 or RUS 2123.

An elementary sampling of a number of literary masterpieces through periods, genres and styles.

3333 RUSSIAN LITERATURE IN ENGLISH TRANSLATION

(3-0) 3 hours credit.

May not be applied to a major in Russian. Major works of Russian literature, themes, genres, movements. May be repeated for credit when topics vary.

3613 CONTEMPORARY RUSSIA

(3-0) 3 hours credit. Prerequisite: RUS 2023 or RUS 2123.

Problems and conflicts determining the cultural development of contemporary Russia. Ethnic, social, political, economic and cultural characteristics as seen mainly through the essay. Intellectual currents and the role of the intellectual leaders in forming the cultural expression of Russia.

3623 RUSSIA — CULTURE AND CIVILIZATIONS

(3-0) 3 hours credit. Prerequisite: RUS 2023 or RUS 2123.

The cultural life of the respective geographic regions and social strata of Russia as reflected in and interpreted by its literary production, especially the novel.

4113 INTRODUCTION TO RUSSIAN DIALECTOLOGY

(3-0) 3 hours credit. Prerequisite: RUS 3113.

A survey of the salient characteristics of the dialects of Russia. Some attention given to principles of dialectology, but most emphasis on substantive facts about the language.

4313 PROBLEMS AND METHODOLOGY FOR A HISTORY OF RUSSIAN LITERATURE

(3-0) 3 hours credit. Prerequisite: RUS 3313.

The unique problems and methods for reconstructing the literary history of Russia. Russian literary genres and themes. Their Western European counterparts: a study of contrasts.

4323 THE RUSSIAN FOLKTALE AND THE RUSSIAN BALLAD

(3-0) 3 hours credit. Prerequisite: RUS 3313.

A study of two main literary forms in oral tradition. Their themes

and structures. Their influence on non-traditional written literature. Survey of the critical theories, from Romantic philology to Modern Formalism, attempting an analysis of the folktale and the ballad.

4333 NINETEENTH CENTURY RUSSIAN LITERATURE

(3-0) 3 hours credit. Prerequisite: RUS 3313.

Periods, genres, styles and authors. Literature and social structure: bourgeois and antibourgeois undercurrents. Literary creation and social status in a caste society. Selected readings from Fet, Pushkin, Tolstoy, Dostoyevski, Chekhov, Beli and Lermontov.

4343 NINETEENTH CENTURY RUSSIAN LITERATURE

(3-0) 3 hours credit. Prerequisite: RUS 3313 and RUS 4333.

Periods, genres, styles and authors. Literature and social structure: bourgeois and antibourgeois undercurrents. Literary creation and social status in a caste society. Selected readings from Fet, Pushkin, Tolstoy, Dostoyevski, Chekhov, Beli and Lermontov. A continuation of RUS 4333.

4353 TOLSTOY

(3-0) 3 hours credit. Prerequisite: RUS 3313.

Readings and interpretation of Tolstoy's major works: *War and Peace*, *Anna Karenina*, *Resurrection*, *Kreutzer's Sonata*. Particular emphasis on *War and Peace* as a structural archetype for the subsequent development of the European novel. Perusal of Tolstoy's ideas on art.

4363 DOSTOYEVSKI

(3-0) 3 hours credit. Prerequisite: RUS 3313.

Readings and interpretation of Dostoyevski's major works: *The Brothers Karamazov*, *Crime and Punishment*, *The Idiot*. Particular emphasis on the impact that Dostoyevski's fictional world and its structure had upon the subsequent European novel.

4373 INTRODUCTION TO RUSSIAN FORMALISM

(3-0) 3 hours credit. Prerequisite: RUS 3313.

A study of poetic theory as stated by the founders of "Opojaz" (society for the study of poetic language). Science of literature as "literaturnost" (literaryness). Opojaz' relationship to linguistics. Perusal of the theorists: Shlovski, Eichenbaum, Tynjanov, R. Jakobson, Propp. Their impact on a Western European structural approach to literature. (Todorov, Barthes, Bremond.)

4383 STABILITY AND PRE-REVOLUTION

(3-0) 3 hours credit. Prerequisite: RUS 3313.

Social and literary symptoms. The tradition of social reform: Tolstoy and the Utopians, Bacunin and the anarchists, echoes of Marxian theory.

BACHELOR OF ARTS DEGREE IN SPANISH

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.* All candidates for the degree must complete:

- A. 27 semester hours in the *major*, all of which must be at the upper-division level. Required courses are: SPN 3013, 3023, 3313, 3323, 3613 or 3623, 3633 or 3643. The remaining 9 semester hours must be distributed as follows: 1) 2 literature courses and 1 culture course, 2) two literature courses and 1 language course, 3) 1 literature course, 1 culture course, and 1 language course, 4) 1 literature course and 2 culture courses, 5) 1 literature course and 2 language courses, or 6) 1 culture course and 2 language courses.
- B. 21 semester hours of *support work*, 9 of which must be at the upper-division level. These courses may be selected from the areas of history of art and criticism, English, classics, humanities, philosophy, anthropology, history, sociology, or courses in foreign languages other than Spanish.
- C. 22 semester hours of *free electives* which may be chosen from throughout The University's offerings.

COURSE DESCRIPTIONS

SPANISH

(SPN)

1013 ELEMENTARY SPANISH I

(3-1) 3 hours credit.

Fundamentals of Spanish, aimed at developing abilities in understanding, speaking, reading, and writing.

1023 ELEMENTARY SPANISH II

(3-1) 3 hours credit. Prerequisite: SPN 1013 or the equivalent.

Fundamentals of Spanish, aimed at developing abilities in understanding, speaking, reading, and writing. A continuation of SPN 1013.

1113 READING SPANISH FOR BEGINNERS I

(3-1) 3 hours credit.

Development of reading techniques; stress on syntactical struc-

*Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

- tures and vocabulary acquisition. Progression through various forms of written expression.
- 1123 READING SPANISH FOR BEGINNERS II**
(3-1) 3 hours credit. Prerequisite: SPN 1113 or the equivalent.
Development of reading techniques; stress on syntactical structures and vocabulary acquisition. Progression through various forms of written expression. A continuation of SPN 1113.
- 1213 SPANISH FOR SPANISH SPEAKERS I**
(3-1) 3 hours credit.
Development of the language proficiency of Spanish speakers building on advanced native abilities through in-depth practice in speaking, reading and writing Spanish.
- 1223 SPANISH FOR SPANISH SPEAKERS II**
(3-0) 3 hours credit. Prerequisite: SPN 1213.
Development of the language proficiency of Spanish speakers building on advanced native abilities through in-depth practice in speaking, reading and writing Spanish. A continuation of SPN 1213.
- 2013 SECOND YEAR SPANISH I**
(3-0) 3 hours credit. Prerequisite: SPN 1023 or the equivalent.
Continued skill development in comprehension, speaking, reading and writing Spanish. Review of Spanish grammar, and development of reading techniques.
- 2023 SECOND YEAR SPANISH II**
(3-0) 3 hours credit. Prerequisite: SPN 2013 or the equivalent.
Continued skill development in comprehension, speaking, reading and writing Spanish. Review of Spanish grammar, and development of reading techniques. Expansion of reading and writing capabilities. A continuation of SPN 2013.
- 2113 SECOND YEAR SPANISH READING I**
(3-0) 3 hours credit. Prerequisite: SPN 1123 or the equivalent.
Readings in various disciplines aimed at familiarity with different types of vocabulary and language structure.
- 2123 SECOND YEAR SPANISH READING II**
(3-0) 3 hours credit. Prerequisite: SPN 2113 or the equivalent.
Readings in various disciplines aimed at familiarity with different types of vocabulary and language structure. Further study of lexical and syntactical matters aimed at increased speed and comprehension in reading. A continuation of SPN 2113.
- 2213 SPANISH FOR SPANISH SPEAKERS III**
(3-0) 3 hours credit. Prerequisite: SPN 1223.
Development of the language proficiency of Spanish speakers building on advanced native abilities through in-depth practice in speaking, reading and writing Spanish. Increased emphasis on language variation: Stylistic (i.e., formal vs. colloquial) and geographical (Southwest United States vs. other dialects, such as Mexico, the rest of Spanish America, and Spain). A continuation of SPN 1223.

- 3013 PHONETICS AND PRONUNCIATION**
 (3-1) 3 hours credit. Prerequisite: SPN 2023, SPN 2123 or SPN 2213.
 Intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of various dialects of Spanish.
- 3023 ADVANCED COMPOSITION**
 (3-0) 3 hours credit. Prerequisite: SPN 2023, SPN 2123 or SPN 2213.
 Selected grammar review. Theme writing and diagnosis of the grammatical problems of individual students.
- 3033 ADVANCED CONVERSATION**
 (3-0) 3 hours credit. Prerequisite: SPN 2023, SPN 2123 or SPN 2213.
 Conversation correlated with readings and reports, aimed at increasing oral fluency by vocabulary expansion and the active use of forming grammatical sentences. Attention given to the students' pronunciation, word choice, and syntax. Topics range from oral everyday life themes to discussion of a variety of written texts.
- 3043 RHETORIC AND POETICS**
 (3-0) 3 hours credit. Prerequisite: SPN 3033.
 A brief introduction to the art of orderly and persuasive discourse. Descriptions of figures of speech, *topoi* and general structure of the oration. Meter and melody in poetic diction.
- 3113 INTRODUCTION TO SPANISH LINGUISTICS**
 (3-0) 3 hours credit. Prerequisite: SPN 2023, SPN 2123 or SPN 2213.
 Application to Spanish of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also to the relationship between some irregularities and historical change and to dialectal variation.
- 3123 APPLIED SPANISH LINGUISTICS**
 (3-0) 3 hours credit. Prerequisite: SPN 2023, SPN 2123 or SPN 2213.
 Practical application of linguistic principles to the teaching of Spanish. Attention given to problems involved with the contrast between the structures of Spanish and English.
- 3313 INTRODUCTION TO LITERARY STUDIES**
 (3-0) 3 hours credit. Prerequisite: SPN 2023, SPN 2123 or SPN 2213.
 The concept of literature. Function of literature. Literary genres and their structure. Literary periodification and literary history. Literature. Stylistics. Linguistics.
- 3323 INTRODUCTORY READINGS IN HISPANIC LITERATURES**
 (3-0) 3 hours credit. Prerequisite: SPN 2023, SPN 2123 or SPN 2213.
 An elementary sampling of a number of literary masterpieces through periods, genres and styles.

- 3333 SPANISH LITERATURE IN ENGLISH TRANSLATION**
 (3-0) 3 hours credit.
 May not be applied to a major in Spanish. Major works of Spanish Literature, themes, genres, movements. May be repeated for credit when topics vary.
- 3613 HISPANIC CULTURE AND CIVILIZATION**
 (3-0) 3 hours credit. Prerequisite: SPN 2023, SPN 2123 or SPN 2213.
 (Sections in Spanish or English; credit for the course when given in English may not be applied to a major in Spanish.)
 Emergence of Hispanic peoples and customs in Spain and Spanish America from pre-historic and pre-Columbian times to the present. The reflection in literature of cultural traditions, myths, values, and life-view.
- 3623 SPANISH-AMERICAN CULTURE AND CIVILIZATION**
 (3-0) 3 hours credit. Prerequisite: SPN 2023, SPN 2123 or SPN 2213.
 (Sections in Spanish or English; credit for the course when given in English may not be applied to a major in Spanish.)
 The cultural life of the respective geographic regions and social strata of Spanish America as reflected in and interpreted by its literary production, especially the novel.
- 3653 CONTEMPORARY SPAIN**
 (3-0) 3 hours credit. Prerequisite: SPN 2023, SPN 2123 or SPN 2213.
 (Sections in Spanish or English; credit for the course when given in English may not be applied to a major in Spanish.)
 Problems and conflicts determining the cultural development of contemporary Spain. Social, political, economic and cultural characteristics as seen through intellectual currents and the role of intellectual leaders in forming Spain's cultural expression. The impact of the writers of the Generation of 1898 through the Spanish Civil War to present day Spain, as seen in the essay and other literary forms.
- 3663 CONTEMPORARY SPANISH AMERICA**
 (3-0) 3 hours credit. Prerequisite: SPN 2023, SPN 2123 or SPN 2213.
 (Sections in Spanish or English; credit for the course when given in English may not be applied to a major in Spanish.)
 Problems and conflicts determining the cultural development of contemporary Spanish America. Ethnic, social, political, economic and cultural characteristics as seen mainly through the essay. Intellectual currents and the role of the intellectual leaders in forming the cultural expression of Spanish America.
- 4113 INTRODUCTION TO HISPANIC DIALECTOLOGY**
 (3-0) 3 hours credit. Prerequisite: SPN 3113.
 A survey of the salient characteristics of the Spanish dialects of Spain and Spanish America. Some attention given to principles of dialectology, but most emphasis on substantive facts about the language.

- 4313 **MEDIEVAL HISPANIC LITERATURE**
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Literary languages, genres and themes in Medieval Spain from the Romanesque to the Gothic. Particular attention to *Poema del Cid*, *Libro de Buen Amor* and *La Celestina*.
- 4323 **CERVANTES' *DON QUIJOTE***
(3-0) 3 hours credit. Prerequisite: SPN 3313.
A reading of *Don Quijote*: analysis of the novel's structure and themes with special consideration of its stylistic patterns, ideological framework and symbolic meanings.
- 4333 **SPANISH RENAISSANCE AND BAROQUE LITERATURE**
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Medieval tradition and Italian innovations and their influence on Spanish poetry, drama and narration. Special attention to the poetry of Garcilaso de la Vega and Góngora, to the drama of Lope de Vega, Tirso de Molina, and Calderón, and to *Lazarillo de Tormes* and narration.
- 4343 **SPANISH LITERATURE OF THE NINETEENTH CENTURY**
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Major movements and authors. Themes, genres, relationships to other European literatures. Includes "costumbrismo," Romanticism and Realism.
- 4353 **THE GENERATION OF 1898 TO THE 1936 CIVIL WAR**
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Generation of 1898: the concept, the authors, the themes, the works. Unamuno, Azorín, Machado, Benavente, Baroja, and Valle-Inclán. Influence on Spanish literature to the beginning of the Civil War: Ortega and García Lorca.
- 4363 **SPANISH LITERATURE FROM THE CIVIL WAR (1936) TO THE PRESENT**
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Spanish Civil War and its effect on literature. The emergence of the writer-in-exile. Stagnation and innovation. The great literary themes of post-war Spain in poetry, drama and narrative.
- 4423 **SPANISH-AMERICAN RENAISSANCE AND BAROQUE**
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Repetition and innovation in the literature originating in the New World. Its themes, forms, style and functions. Particular emphasis on the "cronistas," on Ercilla's *La Araucana* and on Sor Juana Inés de la Cruz.
- 4433 **SPANISH-AMERICAN ROMANTICISM**
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Its roots in eighteenth century ideology and life. European influences and Spanish American responses in poetry, including "poesía gauchesca," drama, novel, and essay.
- 4443 **SPANISH-AMERICAN MODERNISM**
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Modernism: concept, influences, genres, themes, authors, and works.

- 4453 SPANISH-AMERICAN PROSE AND POETRY AFTER MODERNISM TO 1940.**
 (3-0) 3 hours credit. Prerequisite: SPN 3313.
 Literary movements, authors, and works. Focus on "vanguardista" poetry and early twentieth century novel, short story, and essay.
- 4463 CONTEMPORARY SPANISH-AMERICAN POETRY AND DRAMA**
 (3-0) 3 hours credit. Prerequisite: SPN 3313.
 Literary themes and structures, poets (Neruda, Borges, Paz) and dramatists (Usigli, Gorostiza, Heiremans).
- 4473 CONTEMPORARY SPANISH-AMERICAN PROSE**
 (3-0) 3 hours credit. Prerequisite: SPN 3313.
 The novel, short story, and essay: Asturias, Carpentier, Cortázar, Fuentes, García-Márquez, Paz, Reyes, Rulfo, Sábato, Vargas-Llosa, and Yáñez.
- 4483 NATIONAL LITERATURES OF SPANISH AMERICA**
 (3-0) 3 hours credit. Prerequisite: SPN 3313.
 Representative works from the national literatures of Spanish America. May be repeated for credit when topics vary.
- 4493 MEXICAN-AMERICAN LITERATURE**
 (3-0) 3 hours credit.
 Readings and discussion of works by Mexican-American writers. The expression through poetry, the novel, the short story and the theatre. Selections from popular literature including the oral tradition. Mexican-American literature as part of Mexican and U.S. American literary traditions.

COURSE DESCRIPTIONS

LINGUISTICS

(LNG)

- 3813 INTRODUCTION TO LINGUISTICS**
 (3-0) 3 hours credit.
 Basic principles of analysis and description of the structure of language. Attention given to the various levels: sound, syntax, and semantics; to both the historical and structural axes; and to language variation (geographical and social).
- 3823 INTRODUCTION TO PHONETICS**
 (3-1) 3 hours credit.
 Speech production from an articulatory point of view, including a survey of speech sounds found in various languages. The elements of the acoustic structure of speech sounds.
- 3833 SOCIOLOGY OF LANGUAGE**
 (3-0) 3 hours credit.
 Societal patterns regarding language variation and their implications for language maintenance and shift. Degree of mutual interrelations between language and culture. The study of language in its social context. Language variation and linguistic change.

3843 PSYCHOLOGY OF LANGUAGE

(3-0) 3 hours credit. Prerequisite: LNG 3813 or consent of instructor.

A study of the psychology of language in relation to the mind and behavior of man with emphasis placed upon the distinction between competence and performance.

DIVISION OF SOCIAL SCIENCES

The object of the social sciences is to investigate human social behavior, past and present, in all its forms. Anthropology, geography, history, political science, psychology and sociology are parts of that endeavor. The Division of Social Sciences offers bachelor of arts degrees in each of these fields, except psychology. Students are encouraged to enrich their knowledge of one discipline by including course work from the others.

The Major. By majoring in any of the above areas, a student has elected to invest a significant part of his or her university education in the study of one of the social sciences, its scope, its methods, and its findings. At graduation, the student should be knowledgeable of the basics of his discipline, its relation to the other social sciences, its present state of development and its principal research frontiers.

A major in the social sciences can be an end in itself or a prelude to a professional career. Many students view the major as an opportunity to explore one of the social sciences in depth within an organized program of instruction and advising. Others intend the major as the beginning of career training, for instance, law, medicine, the allied health professions, education, social services, and the professional social sciences. The program is designed to be productive for students of either persuasion.

The basic form of all social science majors is a set of courses ranging from elementary to advanced. Some are specified by the program while others may be selected from the general offerings of the discipline. The latter provision enables the student to place emphasis on sectors of the field holding particular interest. In the final term before graduation, the student enrolls in the Social Science Conference Course, a seminar restricted to majors that seeks to cement the student's understanding of the discipline and to explore recent findings in selected areas of research in the field.

At least 30 credit hours of course work are required to fulfill a social science major. These courses must be chosen from among the courses offered in that field and from courses in other fields as specified in the catalog for each major. Of the 30 credit hours, at least 21 hours must consist of courses numbered 3000 and above. The 30-hour total is considered a minimum, and students

are encouraged to deepen and broaden their control of their field through careful allocation of some of their elective credit hours.

Interdisciplinary Studies. The Division also offers the opportunity to study one of several problem areas using the resources of various social sciences. The student electing this option takes 21 hours of course work within the discipline of his major, and 18 hours of course work in the Interdisciplinary Problem Area. In the final term before graduation, the student enrolls in the Social Science Conference Course.

In choosing this option, the student establishes a foundation in one of the social science disciplines, and also takes advanced studies of one of the Interdisciplinary Problem Areas. The student graduates with a major in a principal discipline. For the major a total of 39 credit hours is required. A listing of the available Interdisciplinary Problem Areas and the courses which comprise them appears below.

Honors. A few weeks before the beginning of the final semester, the student may elect to take a comprehensive examination administered by the Division. Distinguished performance on the examination will lead to the designation as an honors student for the final semester. The honors student enrolls in Honors Seminar in lieu of the Social Science Conference Course. In addition, honors students enroll in Honors Thesis, a faculty tutorial, the end product of which is a thesis based on research.

Interdisciplinary Problem Areas

Social Science majors may select one of the following Interdisciplinary Problem Areas in conjunction with the major. Each problem area is composed of a set of specially designed upper-division level courses examining a given problem or area of scholarship using the tools of several disciplines. Students enrolled in a problem area finish the major with the Social Science Conference Course designed to integrate the contributions of the social sciences involved. Rules and procedures governing the problem areas are set out above and in the information given for each social science major.

1. *Urbanization and Growth in Industrial Society*

An examination and comparison of the contributions of several social science disciplines to understanding the

process of urbanization and the character of industrial society. A recurring theme is urbanism as a world phenomenon and the usefulness of studying data from other countries and other times for understanding that process in the United States. Students select the Social Science Conference Course (SSC 4513), one course on a topic of urbanization from environmental management courses ENV 3033, 3523, 4503, or 4513, and four of the five courses below.

- SOC 2023 Urban Sociology
- ECO 3403 Economic Aspects of Urbanization
- POL 3413 The Politics of Urbanizing Societies
- ANT 3673 Origins of Civilization
- HIS 4183 Industrialization and Social Change

2. *The Developing Third World*

This area covers the nature, history, and current problems of the non-industrialized world. The "Third World" so defined is frequently considered in terms of its potential role as a third force in international relations, a role that in turn is thought to be based upon common problems, historical experiences, and outlooks among the world's "underdeveloped" nations. The particular concern of this problem area is not the international political aspect of the Third World, but rather the domestic factors that may be common among the Third World nations. Aspects of this problem area are: the role of colonialism as a common factor in the historical backgrounds of the Third World nations, theory and reality behind attempts at economic development, societal problems confronting nations in the process of modernization, and the internal politics of developing countries. Students select the Social Science Conference Course (SSC 4513) and five of the six courses below.

- ANT 3183 Peasant Societies and Modernization
- POL 3423 Social Conflict in the Third World: Classes, Minorities and Traditional Structures
- POL 3433 Leadership and Modernization in the Third World
- GRG 3353 Natural Resources and the Developing Nations
- HIS 4193 Colonialism: A Comparative Approach
- ECO 4303 Economic Problems of Emerging Nations

3. *Ethnic Studies of the American Southwest*

This area focuses upon an examination of Southwestern ethnicity from several vantage points. The dynamics of ethnic interaction are the major focus, with attention to the structure of social pluralism, its cultural backgrounds, historical evolution, political movements, literary expression and cultural geography. The basic content of the program derives from sociology, history, anthropology, political science, and Spanish. Students select the Social Science Conference Course (SSC 4513) and five of the remaining six courses.

- HIS 3133 History of Minorities in the Southwest
- SOC 3133 Sociology of Pluralism in the Southwest
- ANT 3283 Native Cultures of the American Southwest
- BBL 3023 Mexican-American Culture
- POL 3293 Ethnic Politics in the Southwest
- SPN 4493 Mexican-American Literature

BACHELOR OF ARTS DEGREE IN ANTHROPOLOGY

Anthropology is the study of man's cultural behavior — that body of customs and ideas which continues from generation to generation, serves the same function that instinctual patterns do in lower animals, and varies markedly from one human population to another. Among the subfields of anthropology are archaeology, the reconstruction and explanation of man's cultural past; cultural anthropology, the study of cultural variation among contemporary peoples; and physical anthropology, the study of fossil man and the physiological bases of cultural behavior.

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.*

*Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

All candidates for the degree must complete:

- A. 30 semester hours in the *major*, 21 of which must be at the upper-division level.

Required courses are: ANT 1013; ANT 2013 or 2023; SSC 4513. The remaining credit hours will be chosen in consultation with the student's Advisor and should include at least one each in cultural anthropology, physical anthropology, and archaeology. Six semester hours may be applied to the major from: HIS 3113; LNG 3833; MAT 3013; SOC 3013; and SOC 3133.

- B. The student may select 40 semester credit hours of *free electives*.

Interdisciplinary Problem Area

Candidates for the degree who elect an Interdisciplinary Problem Area must complete 39 semester hours for the combined major and the Interdisciplinary Problem Area.

- A. 21 hours of Anthropology exclusive of those in the Problem Area are required including ANT 1013, ANT 2013 or ANT 2023 plus one course each of cultural anthropology, physical anthropology, and archaeology.
- B. 18 semester hours in the problem area.
- C. 31 semester hours of *free electives*.

COURSE DESCRIPTIONS

ANTHROPOLOGY

(ANT)

1013 MAN IN ADAPTATION

(3-0) 3 hours credit.

The study of man's culture, past and present; its origins, development, and contemporary change; and the explorations of man's physical and cultural differences, using the paradigm of adaptation.

2013 ANTHROPOLOGICAL INQUIRY: ARCHAEOLOGY AND PHYSICAL ANTHROPOLOGY

(3-0) 3 hours credit. Prerequisite: ANT 1013.

A problem-solving approach to classic and contemporary questions in archaeology and physical anthropology. Stress is on the nature of anthropological inquiry as reflected in these two fields.

- 2023 ANTHROPOLOGICAL INQUIRY: CULTURAL ANTHROPOLOGY AND LINGUISTICS**
(3-0) 3 hours credit. Prerequisite: ANT 1013.
A problem-solving approach to classic and contemporary questions in cultural anthropology and linguistics. Stress is on the nature of anthropological inquiry as reflected in these two fields.
- 2113 WORLD ETHNOGRAPHY**
(3-0) 3 hours credit. Prerequisite: ANT 1013.
A survey of peoples and cultures around the world, selected to illustrate the range of human social variation.
- 3103 SOCIAL ORGANIZATION**
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Comparative analyses of family and social organization, primarily among non-literate peoples.
- 3133 NATIVE PEOPLES OF NORTH AMERICA**
(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.
Native cultures of the North American continent, the effects of European expansion, and contemporary problems of American Indians.
- 3143 PEOPLES AND SOCIETIES OF LATIN AMERICA**
(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.
Contemporary peoples of indigenous Mediterranean and African origin inhabiting the Caribbean, Middle and South America.
- 3163 ANTHROPOLOGICAL APPROACHES TO MEDICINE AND NURSING**
(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.
The implications of selected core concepts for medicine, nursing, and health care research. For students intending to enter the health professions.
- 3173 ETHNOMEDICINE, THEORY AND APPLICATIONS**
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Integration of socio-cultural and medical approaches to health maintenance based on cross-cultural and contemporary urban research. Evidence for the efficacy of non-Western medical practices, the interaction of medical systems in bi-ethnic social situations, cross-cultural studies of mental health and the analysis of cross-ethnic programs of medical care receive attention.
- 3183 PEASANT SOCIETIES AND MODERNIZATION**
(3-0) 3 hours credit. Prerequisite: ANT 1013 or consent of instructor.
Anthropological theory, models, and findings relative to peasants distributed world-wide and viewed as a social type. Particular attention is given to the structure of stratified plural societies and to the role of power in modernization.
- 3223 CULTURAL ECOLOGY**
(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.
Man's adaptation to environment and his interaction with it, com-

- paring simple and complex societies in various environmental contexts. This course may be taken as GRG 3223.
- 3263 ARCHAEOLOGY OF NORTH AMERICA**
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Survey of prehistoric cultures in North America from earliest times to historic contact; chronology; settlement and subsistence patterns; technology.
- 3273 ARCHAEOLOGY OF MESOAMERICA**
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Examination of the development of the ancient civilizations of Mexico and Central America: Olmec, Teotihuacán, Maya, Toltec, Aztec.
- 3283 NATIVE CULTURES OF THE AMERICAN SOUTHWEST**
(3-0) 3 hours credit. Prerequisite: ANT 1013.
The native American Indian cultures of the Southwestern United States are studied from various perspectives: prehistoric development; ethnography; current status.
- 3404 FIELD COURSE IN ARCHAEOLOGY**
(5-35) 4 hours credit. Prerequisite: Upper-division standing, consent of instructor, and at least one previous anthropology or archaeology course.
Intensive training in archaeological field methods: excavation, site survey, mapping, sampling, interpretation. This course is offered in Summer Session I only, and additional fees are required.
- 3503 EARLY MAN**
(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.
The fossil record of sapien emergence and the development of races.
- 3613 CROSS-CULTURAL STUDIES OF SOCIALIZATION**
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Examination and evaluation of anthropological and psychological comparative studies of child-rearing in selective cultures.
- 3623 PRIMATE BEHAVIOR**
(3-2) 3 hours credit. Prerequisite: ANT 1013 or consent of instructor.
Analysis of learning, development, social and abnormal behavior among the various primate species. Observational projects at the San Antonio Zoo are part of this course.
- 3633 AGGRESSION**
This course is offered as PSY 3633 and is described with the Psychology course listings.
- 3643 ARCHAEOOMETRY**
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Application of the physical and chemical sciences to archaeological problems; examination of selected topics: trade, technology, dating, settlement patterns, seasonality of occupations.

3653 PRIMITIVE TECHNOLOGY

(3-0) 3 hours credit. Prerequisite: ANT 1013.

Lectures and demonstrations illustrating the technology of ancient and contemporary pre-industrial peoples: tool manufacture and use; making artifacts of wood, stone, and metals; social and economic aspects of primitive technologies; craft specialization; subsistence and settlement technology.

3673 ORIGINS OF CIVILIZATION

(3-0) 3 hours credit. Prerequisite: ANT 1013.

Development of agriculture and village life; beginnings of civilization in the Near East and Mediterranean; comparisons with Mesoamerica, India, and China, rise of civilization in the Nile Valley.

4113 ARCHAEOLOGY OF TEXAS

(3-0) 3 hours credit. Prerequisite: ANT 3263.

Detailed review of prehistoric and historic aboriginal cultures of Texas and adjacent areas; current trends in Texas archaeology; examination of artifacts and field trips to local prehistoric sites.

4153 ETHNOGEOGRAPHY

This course is offered as GRG 4103 and is described with the Geography course listings.

4553 HONORS SEMINAR

(3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in Anthropology during their last two semesters.

4563 HONORS THESIS

(3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in Anthropology during their last two semesters.
To be taken concurrently with ANT 4553.

BACHELOR OF ARTS DEGREE IN GEOGRAPHY

At the core of Geography are the systems that link man to environment. Some systems are physical; for example, the carrying capacity of regions for the support of human populations, the environmental consequences of pollution, and man's proclivity to distribute his activities according to features of the natural landscape. Some systems are cultural; for example, the spatial layout of cities, cultural attitudes toward time, space and environment, and the role of environment in the founding of civilizations. The primary variable for geography is space; techniques for measuring its range from cartography to attitude surveys to stochastic models and locational theory. The major introduces the field of Geography and its applications to the governance of physical and social space.

The minimum of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.*

All candidates for the degree must complete:

- A. 30 semester hours in the *major*, 21 of which must be at the upper-division level.

Required courses are: GRG 1013; ENV 2013; SSC 4513; one course from GRG 2500-GRG 2599.

The remaining credit hours will be chosen in consultation with the student's Advisor. Six semester hours may be applied to the major from: ANT 3223, ECO 3403, and MAT 3013.

- B. The student may select 40 semester credit hours of *free electives*.

Interdisciplinary Problem Area

Candidates for the degree who elect an Interdisciplinary Problem Area must complete 39 semester hours for the combined major and the Interdisciplinary Area.

*Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

- A. 21 hours of Geography exclusive of those in the problem area are required. The 21 hours must contain: two courses numbered HIS 2500-2599 and at least three courses numbered 3000 and above.
- B. 18 semester hours in the problem area.
- C. 31 semester hours of *free electives*.

COURSE DESCRIPTIONS

GEOGRAPHY

(GRG)

1013 MAN AND THE PHYSICAL WORLD

(3-0) 3 hours credit.

Introduction to the study of man's environment, the distribution of physical and biological variation, and man's response to that distribution.

2013 INTRODUCTION TO ENVIRONMENTAL SYSTEMS

This course is offered as ENV 2013 and is described with the Environmental Management course listings.

2513 THE GEOGRAPHY OF WORLD RESOURCES

(3-0) 3 hours credit. Prerequisite: GRG 1013.

The worldwide distribution of critical physical, biological and human resources, with attention to the economic and political consequences of that distribution.

2523 GEOGRAPHY OF THE AMERICAS

(3-0) 3 hours credit. Prerequisite: GRG 1013 recommended.

Survey of the physical, cultural and economic geography of the Western hemisphere.

2533 GEOGRAPHY OF EUROPE

(3-0) 3 hours credit. Prerequisite: GRG 1013 recommended.

Survey of the physical, cultural and economic geography of Eastern and Western Europe and the Mediterranean.

2543 GEOGRAPHY OF AFRICA

(3-0) 3 hours credit. Prerequisite: GRG 1013 recommended.

Survey of the physical, cultural, and economic geography of Africa and Madagascar.

2553 THE CLIMATIC ENVIRONMENT

(3-0) 3 hours credit. Prerequisite: GRG 1013 recommended.

Principles of climatology and a survey of selected world climatic regions.

2563 THE OCEANIC ENVIRONMENT

(3-0) 3 hours credit. Prerequisite: GRG 1013 recommended.

Principles of oceanography and a survey of the world's major oceanic regions.

- 3023 ESSENTIALS OF CARTOGRAPHY**
 (3-0) 3 hours credit. Prerequisite: GRG 1013.
 Introduction to the techniques of converting spatial configuration to planar surfaces.
- 3223 CULTURAL ECOLOGY**
 This course is offered as ANT 3223 and is described with the Anthropology course listings.
- 3353 NATURAL RESOURCES AND THE DEVELOPING NATIONS**
 (3-0) 3 hours credit. Prerequisite: GRG 1013 recommended.
 The role of natural resources in developing or impeding the modernization of the developing nations.
- 4103 ETHNOGEOGRAPHY**
 (3-0) 3 hours credit. Prerequisite: ANT 1013 or GRG 1013.
 The perception of physical space and environment compared cross-culturally in Western and non-Western societies. This course may be taken as ANT 4153.
- 4553 HONORS SEMINAR**
 (3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in Geography during their last two semesters.
- 4563 HONORS THESIS**
 (3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in Geography during their last two semesters.
 To be taken concurrently with GRG 4553.

BACHELOR OF ARTS DEGREE IN HISTORY

History is the study of the past of human society, as that past is revealed through the analysis mainly of written and oral records. The foundation of historical study is a set of methods for evaluating and interpreting historical sources and a set of attitudes toward the past, whereby non-contemporary societies are regarded as objects of investigation in themselves, as products of prior history, and the bases from which subsequent change developed. The vastness of the discipline precludes a single standard internal division of the subject; the branches of history may be categorized by geographical region (e.g., American, European), by era (e.g., medieval, modern), and by the type of human activity upon which the historian focuses (e.g., political, intellectual).

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.*

All candidates for the degree must complete:

- A. 30 semester hours in the *major*, 21 of which must be at the upper-division level.

Required are: at least two courses from offerings numbered HIS 2500 to HIS 2599 covering different continental areas; six courses in history at the 3000 level and above; SSC 4513. The remaining three credit hours will be chosen in consultation with the student's Advisor.

Six semester hours may be applied to the major from: ANT 3673; ECO 3183; POL 3123.

- B. The student may select 40 semester credit hours of *free electives*.

Interdisciplinary Problem Area

Candidates for the degree who elect an Interdisciplinary Problem Area must complete 39 semester hours for the combined major and the Interdisciplinary Area.

*Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

- A. 21 hours of History exclusive of those in the problem area are required. The 21 hours must contain: two courses numbered HIS 2500-2599 and at least 3 courses numbered 3000 and above.
- B. 18 semester hours in the problem area.
- C. 31 semester hours of *free electives*.

COURSE DESCRIPTIONS

HISTORY

(HIS)

- 1013 UNITED STATES POLITICAL HISTORY, 1775-1865:
THE DEVELOPMENT OF AMERICAN POLITICAL
INSTITUTIONS AND THE ERA OF CONSTITUTIONAL
CRISIS
(3-0) 3 hours credit.
American political history from the Revolution through the Civil War, with emphasis on the emergence of new political structures and ideas and on the growth of fundamental constitutional conflicts within the American polity. Fulfills the legislative requirement for United States history.
- 1023 UNITED STATES POLITICAL HISTORY, 1865-1918:
THE READJUSTMENT OF THE AMERICAN
POLITICAL SYSTEM
(3-0) 3 hours credit.
Reconstruction and the adjustment of American political institutions to the problems of late nineteenth-century America; the dominance of the legislative branch and the age of reform. Fulfills the legislative requirement for United States history.
- 1033 UNITED STATES POLITICAL HISTORY, 1918 TO THE
PRESENT: POLITICS IN AN ERA OF CRISIS AND
WORLD POWER
(3-0) 3 hours credit.
Changes in the function and structure of the United States political system as it confronted new problems of social change and world power. Fulfills the legislative requirement for United States history.
- 2013 COLONIAL AMERICA AND THE FORMATION OF
AMERICAN SOCIETY
(3-0) 3 hours credit.
An examination of the elements of colonial society that most strongly influenced the development of the United States. Special emphasis on a comparison between the colonies of eastern North America and those of Spanish America. Fulfills the legislative requirement for United States history.
- 2033 ECONOMIC DEVELOPMENT AND SOCIAL CHANGE
IN THE UNITED STATES SINCE 1850
(3-0) 3 hours credit.
American industrialization and the development of modern

American society. Special attention will be paid to the economic background of industrialization, attendant social problems, immigration, race relations, and the emergence of a mass-consumption economy. Fulfills the legislative requirement for United States history.

2043 THE INTERNATIONAL RELATIONS OF THE UNITED STATES, 1783-1950

(3-0) 3 hours credit.

The diplomatic history of the United States, with particular attention to the emergence of the United States as a world power, the consequences of world power for foreign policy, and the internal roots of foreign policy. Fulfills the legislative requirement for United States history.

2053 HISTORY OF TEXAS SINCE 1836

(3-0) 3 hours credit.

A consideration of the regional history of the Southwest, with particular attention to the history of Texas during the period of independence and afterward, the annexation of the Southwest by the United States, and the political and economic development of the region in the late nineteenth and twentieth centuries. Fulfills the legislative requirement for history.

2503 EUROPEAN CIVILIZATION IN THE MIDDLE AGES

(3-0) 3 hours credit.

A survey of Western European medieval history and an examination of forces of change in the late Middle Ages which resulted in the emergence of a modern European society.

2513 EARLY MODERN EUROPE, 1400-1789

(3-0) 3 hours credit.

The development of modern political systems, societies, and intellectual life in Europe prior to the French Revolution.

2523 EUROPE SINCE 1789

(3-0) 3 hours credit.

Significant developments and trends in European politics, society, culture, and economies since the beginning of the French Revolution.

2533 LATIN AMERICA: THE COLONIAL ERA

(3-0) 3 hours credit.

Latin American history from 1492 to independence with emphasis on the formation of Latin American civilization.

2543 LATIN AMERICA: THE REPUBLICAN ERA

(3-0) 3 hours credit.

Latin American history since independence with emphasis on major nations, trends, and developments.

2553 THE FAR EAST: HISTORY AND CIVILIZATION

(3-0) 3 hours credit.

A survey of the history and culture of the Far East to the present time, with an emphasis on China and Japan.

- 2563 **THE MIDDLE EAST SINCE 622 A.D.**
(3-0) 3 hours credit.
The history of the Middle East after the rise of Islam.
- 2573 **SURVEY OF AFRICAN HISTORY**
(3-0) 3 hours credit.
African history, emphasizing the rise of major African states and civilizations, the colonial period, and independence.
- 3013 **THE AMERICAN EXPERIENCE**
(3-0) 3 hours credit.
An intensive survey of American intellectual history from the seventeenth century to the present. Fulfills the legislative requirement for United States history.
- 3023 **AMERICAN INDEPENDENCE AND NATIONAL UNITY, 1760-1820**
(3-0) 3 hours credit. Prerequisite: HIS 1013 or HIS 2013, or consent of instructor.
Origins of the American Revolution, the Revolutionary War, the struggle for unity, and the early years of nationhood. Fulfills the legislative requirement for United States history.
- 3043 **POPULISM AND PROGRESSIVISM**
(3-0) 3 hours credit. Prerequisite: HIS 1023 or HIS 2033, or consent of instructor.
Political reform movements in the late nineteenth and early twentieth centuries, with particular attention to the social conditions within which they emerged. Fulfills the legislative requirement for United States history.
- 3053 **JACKSONIAN DEMOCRACY AND NATIONAL EXPANSION, 1820-1860**
(3-0) 3 hours credit. Prerequisite: HIS 1013 or consent of instructor.
Jacksonian democracy, the rise of the two-party system, major reform movements, and the origins of the Civil War. Fulfills the legislative requirement for United States history.
- 3063 **THE BORDERLANDS, 1521-1821**
(3-0) 3 hours credit.
Spanish exploration and colonization of the northern frontiers of New Spain. The introduction of Hispanic institutions and the development of a frontier society.
- 3073 **THE BORDERLANDS SINCE 1821**
(3-0) 3 hours credit. Prerequisite: HIS 3063 recommended.
The American Southwest since 1821, comparing the histories of Texas, New Mexico, Arizona, and California.
- 3103 **HISTORY OF LABOR IN THE UNITED STATES**
(3-0) 3 hours credit. Prerequisite: HIS 2033 or consent of instructor.
An examination of factors antecedent to the rise of organized labor, the early unionizing efforts and their results, the legalization of collective bargaining, institutionalization of the union movement, and the rise of new labor interest groups.

- 3113 THE UNITED STATES AND THE AMERICAN INDIAN**
(3-0) 3 hours credit.
A history of the relations between the government of the United States and the American Indians, from the American Revolution to the present time. Attention will be given to the social structures and histories of major Indian nations, the political, economic and social background of the Indian policies of the United States, the growth of conflict between the United States and the Indian peoples, the "Indian Wars" of the late nineteenth century, and Indian policy in the twentieth century.
- 3123 HISTORY OF TEXAS: THE COLONIAL AND MEXICAN PERIODS AND THE WAR OF INDEPENDENCE**
(3-0) 3 hours credit.
Texas history from the seventeenth century through the War of Independence in 1836, emphasizing the Spanish and Mexican backgrounds of Texas and the changes which preceded Texas' independence. Fulfills the legislative requirement for history.
- 3133 HISTORY OF MINORITIES IN THE SOUTHWEST**
(3-0) 3 hours credit.
An interpretation of the historical heritage of minority groups in the Southwest, with attention to the development of ethnic and interethnic social, political, and economic institutions in the region.
- 3203 BRITAIN SINCE 1485**
(3-0) 3 hours credit.
A survey of British history, emphasizing political, social, and intellectual factors in Britain's past.
- 3213 FRANCE SINCE 1610**
(3-0) 3 hours credit. Prerequisite: HIS 2523 or consent of instructor.
An examination of major trends in French history since the death of Henry IV, with particular attention to social and cultural factors affecting the course of French political life and to the influence of France on the rest of the world.
- 3223 RUSSIA SINCE 1682**
(3-0) 3 hours credit. Prerequisite: HIS 2523 or consent of instructor.
The development of Russia since the accession of Peter the Great, including the Russian Revolution and the establishment of the Soviet state.
- 3233 GERMANY SINCE 1648**
(3-0) 3 hours credit. Prerequisite: HIS 2523 or consent of instructor.
The history of Germany since the Peace of Westphalia, emphasizing the growth of the Prussian state, the rise of German culture, Germany's unification and attainment of world power, and Germany's history since World War I.

- 3243 HISTORY OF SPAIN, c. 600 B.C. - 1832**
 (3-0) 3 hours credit.
 A survey of Spanish history from the Celtic invasions to the Spanish American wars of independence.
- 3303 HISTORY OF MEXICO**
 (3-0) 3 hours credit. Prerequisite: HIS 2533 or consent of instructor.
 The development of the Mexican nation and culture from the Aztecs to the present.
- 3323 MAKERS OF LATIN AMERICAN HISTORY**
 (3-0) 3 hours credit. Prerequisites: HIS 2523 and HIS 2524.
 A study of Latin American history through the lives of major figures from colonial times to the present.
- 3503 THE EXPANSION OF EUROPE, 1415-1800**
 (3-0) 3 hours credit. Prerequisites: HIS 2513 and HIS 2523 recommended.
 A survey of European exploration, cultural and economic expansion, colonization, and imperialism.
- 3513 THE RENAISSANCE AND REFORMATION**
 (3-0) 3 hours credit. Prerequisite: HIS 2513 or consent of instructor.
 European intellectual life from the fourteenth to the seventeenth century, emphasizing the cultural aspects of the Renaissance and Reformation.
- 3523 EUROPEAN INTELLECTUAL HISTORY**
 (3-0) 3 hours credit. Prerequisite: ENG 1033.
 An intensive survey of European intellectual history from the seventeenth century to the present.
- 3533 INTER-AMERICAN RELATIONS**
 (3-0) 3 hours credit. Prerequisite: HIS 2543 or consent of instructor.
 The history of the diplomatic relations between nations of the Americas, and the struggle for political hegemony.
- 3573 REVOLUTIONS IN LATIN AMERICA: MEXICO, BOLIVIA, CUBA, BRAZIL, AND CHILE**
 (3-0) 3 hours credit. Prerequisite: HIS 2543 or consent of instructor.
 An examination of major revolutions in Latin America, and an analysis of their results.
- 4183 INDUSTRIALIZATION AND SOCIAL CHANGE**
 (3-0) 3 hours credit.
 The process of industrialization and associated social changes, with a comparison between European industrialization in the nineteenth century and industrialization in selected developing nations of the twentieth century.
- 4193 COLONIALISM: A COMPARATIVE APPROACH**
 (3-0) 3 hours credit.
 The colonial experiences of several different areas of the world

will be analyzed and compared against the historical background of the Third World.

4553 HONORS SEMINAR

(3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in History during their last two semesters.

4563 HONORS THESIS

(3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in History during their last two semesters. To be taken concurrently with HIS 4553.

BACHELOR OF ARTS DEGREE IN POLITICAL SCIENCE

Political science is the study of public decisions, the principles and processes by which, and the structures through which, they are made. It is concerned with the conflict among different social values and interests as they influence and are influenced by the behavior of governments and politicians. Traditionally, political science has been associated with the study of history, law, and philosophy; the contemporary discipline is more closely allied with sociology and economics. These influences are reflected in the diversity of approaches and methods used in the field. Among the major subdivisions of political science are American government and politics, comparative politics, international politics, public law, public administration, and political philosophy.

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.*

All candidates for the degree must complete:

- A. 30 semester hours in the *major*, 21 of which must be at the upper-division level.

Required courses are: one introductory course numbered POL 1013 through 2493; two subfield series numbered POL 2503 through 2693; SSC 4513.

18 semester hours in political science and eligible offerings from other disciplines numbered 3000 and above. Six semester hours may be applied to the major from: ANT 3183; ECO 3273; HIS 3553; HIS 4193.

- B. The student may select 40 semester credit hours of *free electives*.

Interdisciplinary Problem Area

Candidates for the degree who elect an Interdisciplinary Problem Area must complete 39 semester hours for the combined major and the Interdisciplinary Problem Area.

*Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

- A. 21 hours of political science, exclusive of those in the problem area, are required. The 21 hours must contain at least 6 semester hours in the subfield series numbered POL 2503 to POL 2693 and at least 9 semester hours numbered POL 3000 and above.
- B. 18 semester hours in the problem area.
- C. 31 semester hours of *free electives*.

COURSE DESCRIPTIONS

POLITICAL SCIENCE

(POL)

1013 INTRODUCTION TO AMERICAN POLITICS

(3-0) 3 hours credit.

Constitutional theory and political practice in the United States. Political behavior, parties and pressure groups, the Presidency and Congress, the judiciary, contemporary public policy issues. Fulfills the legislative requirement relative to the United States Constitution.

1023 THE POLITICS OF THE AMERICAN ECONOMY

(3-0) 3 hours credit.

The Constitution, the courts and government economic intervention. The new industrial state. Corporations, unions, and government. Consumer politics. Fiscal and monetary policy. The budget. Fulfills the legislative requirement relative to the United States Constitution.

1033 AMERICAN STATE POLITICS

(3-0) 3 hours credit.

A comparative examination of state constitutions, governmental structures, and politics, with special emphasis on Texas. Fulfills the legislative requirement relative to the Texas Constitution.

1043 INTRODUCTION TO TEXAS POLITICS

(3-0) 3 hours credit.

Constitutional theory and political practice in Texas. Constitutional development, the Governor and the Legislature, the judiciary, parties, pressure groups, county, city, and town government. Fulfills the legislative requirement relative to the Texas Constitution.

2013 THE POLITICAL SYSTEMS OF THE UNITED STATES AND MEXICO

(3-0) 3 hours credit.

A comparative examination of the constitutional frameworks, political institutions, and political practice of the United States and Mexico. The two revolutions, the role of the constitution, the power of the executive, PRI, Republicans and Democrats, the question of political opposition, federal-state relations, the politics of economic development, etc. Fulfills the legislative requirement relative to the United States Constitution.

- 2023 CIVIL LIBERTIES IN AMERICAN LAW AND PRACTICE**
(3-0) 3 hours credit.
An examination of the Bill of Rights and its contemporary application in the United States. The theory and history of civil liberties in America. Freedom of expression; privacy; religious freedom; legal due process; etc. Fulfills the legislative requirement relative to the United States Constitution.
- 2033 THE ORIGINS OF THE AMERICAN CONSTITUTIONAL SYSTEM**
(3-0) 3 hours credit.
The political theory of the Declaration of Independence and the Constitution. The Constitutional Convention. The debate over ratification. The economic theory of the Constitution. Fulfills the legislative requirement relative to the United States Constitution.
- 2043 CONTEMPORARY PUBLIC POLICY IN TEXAS**
(3-0) 3 hours credit.
The relationship between the constitutional and legal framework and contemporary policy issues. The power of the state executive office, executive-legislative relations, environmental and energy policy, state-local relations, etc. Fulfills the legislative requirement relative to the Texas Constitution.
- 2053 FEDERALISM IN THE UNITED STATES AND MEXICO**
(3-0) 3 hours credit.
A comparative course on federal-state relations. Special emphasis will be placed upon Texas and its relationship to the American national government, as compared to state-center relationships in Mexico. Both constitutional stipulations and contemporary practice will be considered. Fulfills the legislative requirement relative to the Texas State Constitution.
- 2503 INTRODUCTION TO POLITICAL THEORY**
(3-0) 3 hours credit.
The fundamental concepts and problems of politics, as viewed by the classical political philosophers and contemporary theorists: justice, power, authority, obligation, freedom, equality.
- 2603 INTERNATIONAL POLITICS**
(3-0) 3 hours credit.
The theory and practice of international relationships. The character of the contemporary international system will be analyzed from several theoretical perspectives and in the light of recent diplomatic history.
- 2623 LAW AND SOCIETY**
(3-0) 3 hours credit.
The role of law in society. The idea of natural law. Constitutional, statutory, and administrative law. The judiciary. The police and the penal system. The legal profession. While the approach of the course will be comparative, special emphasis will be placed on law in the United States. Fulfills the legislative requirement relative to the United States Constitution.

2633 COMPARATIVE POLITICS

(3-0) 3 hours credit.

A comparative examination of the diverse forms, goals, styles, and practices of government in Western, Communist, and developing societies. Several major polities will be studied in detail.

3103 POLITICAL IDEOLOGY

(3-0) 3 hours credit.

An examination of ideology as a social phenomenon affecting political behavior, and of the specific doctrines of liberalism, socialism, conservatism, fascism, and communism.

3113 AMERICAN POLITICAL THEORY

(3-0) 3 hours credit. Prerequisite: POL 2503 or consent of instructor.

The political theory of the Constitution; the Federalist Papers; Adams; Jefferson; Paine; Calhoun; Thoreau; Social Darwinism; Pragmatism; twentieth century political thought.

3123 POLITICAL PHILOSOPHY: THE WESTERN TRADITION

(3-0) 3 hours credit.

An intensive, historical examination of some of the great works of Western political philosophy: Plato, Aristotle, Thucydides, Machiavelli, Hobbes, Locke, Hegel.

3293 ETHNIC POLITICS IN THE SOUTHWEST

(3-0) 3 hours credit.

The role of Mexican-American, Indian, and Black minorities in the politics of the Southwest; responsiveness of existing political structures for ethnic problems; ethnic political organizations and influence.

3303 EXECUTIVE-LEGISLATIVE RELATIONS IN THE UNITED STATES

(3-0) 3 hours credit.

The constitutional framework and historical development of presidential and congressional powers. Legislation. Foreign policy and war-making power. Executive privilege. Impoundment. Impeachment. Fulfills the legislative requirement relative to the United States Constitution.

3313 INTERGOVERNMENTAL RELATIONS IN THE AMERICAN FEDERAL SYSTEM

(3-0) 3 hours credit. Prerequisite: POL 1033 or consent of instructor.

The political theory of Federalism; the constitutional provisions; interstate coordination of policies; state-federal relations. Special emphasis on Texas. Fulfills the legislative requirement relative to the Texas Constitution.

3323 CONSTITUTIONAL LAW

(3-0) 3 hours credit. Prerequisite: POL 2623 or consent of instructor.

An examination of major constitutional issues, past and present, through the intensive study of leading cases. Recommended for

pre-law students. Fulfills the legislative requirement relative to the United States Constitution.

3343 POLITICAL PARTICIPATION AND SOCIALIZATION

(3-0) 3 hours credit.

The theory and practice of political participation and political learning in industrial societies, with special emphasis on the United States. The sources of support for and opposition to government; orthodox and alienated forms of participation; acquisition of political values.

3353 POLITICAL LEADERSHIP AND ELITES

(3-0) 3 hours credit.

A survey of the major theoretical and empirical approaches to the study of political elites and leadership. Emphasis on the United States. Sociological, psychological, and historical perspectives will be examined along with those in political science.

3363 POLITICAL PARTIES

(3-0) 3 hours credit. Prerequisite: POL 2503 or consent of instructor.

The American political party system will be analyzed and compared with those of Great Britain and other democracies as well as with single-party systems in the Communist states and the Third World.

3373 THE LEGISLATIVE PROCESS

(3-0) 3 hours credit.

A comparative examination of legislatures in the United States and other industrial societies, their functions, structures, and future prospects.

3383 COMPARATIVE COMMUNIST POLITICS

(3-0) 3 hours credit.

A comparative examination of government and politics in the Soviet Union, China, Cuba, Yugoslavia, and other Communist societies. Ideology. The cultural and economic setting of ideology. The international relations of Communist states.

3393 LATIN AMERICAN POLITICS

(3-0) 3 hours credit.

An examination of political institutions and their relationship to social and economic change in Latin America. The military in politics. Revolutionary movements. The economic setting.

3403 EUROPEAN POLITICS

(3-0) 3 hours credit.

The interplay of politics with the changing social and economic environment in the advanced industrial societies of Europe. Western and Eastern Europe will be treated comparatively. The Common Market in selected individual countries will be examined.

3413 THE POLITICS OF URBANIZING SOCIETIES

(3-0) 3 hours credit.

A comparative examination of Western and non-Western urban governments; politics, capacity of urban governments to respond

to urban issues and problems, interest groups. Topics to be examined include housing, transportation, and urban planning; crime and urban violence; political participation; the politics of finance and intergovernmental relations.

3423 SOCIAL CONFLICT IN THE THIRD WORLD: CLASSES, MINORITIES, AND TRADITIONAL STRUCTURES

(3-0) 3 hours credit.

A consideration of conflict situations which may arise in a developing society including conflicts between traditional and modern structures, the development of class conflicts, and the problems of minority populations.

3433 LEADERSHIP AND MODERNIZATION IN THE THIRD WORLD

(3-0) 3 hours credit. Prerequisite: POL 2503; POL 3353 recommended.

An examination of political elites and leadership in the modernization process. Topics examined will include charisma, military rule, nationalist and revolutionary leadership, and bureaucracy in Asia, Africa, and Latin America.

3503 AMERICAN FOREIGN POLICY SINCE WORLD WAR II

(3-0) 3 hours credit.

A critical examination of the principles and practices of American foreign policy as it has developed since World War II.

3513 INTERNATIONAL ORGANIZATIONS

(3-0) 3 hours credit.

An examination of the leading international and regional political and economic organizations, their purposes and operations, including the United Nations, the Common Market, NATO, the Warsaw Pact, the Organization of American States.

4553 HONORS SEMINAR

(3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in Political Science during their last two semesters.

4563 HONORS THESIS

(3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in Political Science during their last two semesters. To be taken concurrently with POL 4553.

BACHELOR OF ARTS DEGREE IN SOCIOLOGY

Sociologists investigate the organization of societies, communities and smaller groups, how they originate and how they function. The relationship of the individual to these social units, and the way in which both change, also fall within the field's purview. The social system and its internal structure lie at the heart of sociological inquiry, and from these derive specialized research in such areas as urbanization, race relations, demography, child-rearing, criminology and social psychology. Research studies may be numerical or qualitative and descriptive; both research traditions are strong in sociology.

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.*

All candidates for the degree must complete:

- A. 30 semester hours in the *major*, 21 of which must be at the upper-division level.

Required courses are: SOC 1013; two of the subfield courses numbered SOC 2013 through SOC 2053; SSC 4513.

The remaining courses will be chosen from among the offerings in sociology and those of other disciplines designated eligible for the sociology major. A maximum of six semester hours may be applied to the major from: SOC 3043; ECO 4293; MAT 3013; MGT 3023; MGT 3103; POL 3293.

- B. The student may select 40 semester credit hours of *free electives*.

Interdisciplinary Problem Area

Candidates for the degree who elect an Interdisciplinary Problem Area must complete 39 semester hours for the combined major and the Interdisciplinary Problem Area.

*Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

- A. 21 hours of sociology and extradisciplinary courses, exclusive of courses in the problem area, are required. The 21 hours must include SOC 1013; at least two courses from the subfield series, SOC 2013 through 2053; and at least two courses numbered 3000 and above.
- B. 18 semester hours in the problem area.
- C. 31 semester hours of *free electives*.

COURSE DESCRIPTIONS

SOCIOLOGY

(SOC)

1013 SOCIAL STRUCTURE

(3-0) 3 hours credit.

Concepts and variables used for analyzing the structure of human groups, the relationships of individuals to those groups, modalities of interaction and processes of social change.

2013 SOCIALIZATION AND THE FAMILY

(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.

Patterns, variants and consequences of the family developmental cycle: mate selection, marital adjustment, parent-child relations, patterns of socialization.

2023 URBAN SOCIOLOGY

(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.

Development of modern world cities, the ecology of cities, the organization of cities, major social problems, the social psychology of urban life.

2043 THEORIES OF SOCIAL CHANGE

(3-0) 3 hours credit. Prerequisite: SOC 1013.

Principal models and theories of social transformation applied to examples of societal change.

2053 POPULATION DYNAMICS

(3-0) 3 hours credit. Prerequisite: SOC 1013.

The demographic analysis of world population trends and their projected consequences. Trends in selected countries are considered, together with associated population policies and options.

2503 RACE AND ETHNIC RELATIONS

(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.

Dominant-subordinant relations in world societies, with major emphasis on the United States. Models of plural and class society, and uses and consequences of power are examined.

3013 SOCIAL STRATIFICATION

(3-0) 3 hours credit. Prerequisite: SOC 1013.

The social structure of industrial society and the dynamics of class and mobility. Major emphasis on the class structure of the United States.

- 3053 DEVIANCE AND CONFORMITY**
 (3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.
 Consideration of sociological and social psychological factors associated with compliant and deviant behavior; the links between deviance and strategies for social control.
- 3063 SOCIAL MOVEMENTS**
 (3-0) 3 hours credit. Prerequisite: SOC 1013; SOC 2503 recommended.
 Case studies and associated theory dealing with various forms of collective behavior and social movements, including mobs, revolutions, cults and panics.
- 3073 MIGRATION AND ADJUSTMENT**
 (3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.
 Geographic movement of populations and ties to economic, physical, ideological and social factors and resultant problems of adjustment. Special attention given to the movement of Latin Americans into the United States.
- 3093 RELIGIOUS BEHAVIOR**
 (3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.
 Religious institutions and movements in the United States with comparative data from other countries. The relationship of religious behavior to social stratification, economic factors, political and social change.
- 3103 CORPORATE STRUCTURES**
 (3-0) 3 hours credit. Prerequisite: SOC 1013.
 The sociology of public and private bureaucratic organizations, the structure and behavior of management patterns of mobility within corporate organizations.
- 3133 SOCIOLOGY OF PLURALISM IN THE SOUTHWEST**
 (3-0) 3 hours credit. Prerequisite: SOC 1013 or consent of instructor.
 The principal minority groups in the American Southwest, with emphasis on form and consequences of intergroup relations, social movements, and related social changes, and formal models of Southwestern plural society.
- 3143 JUVENILE DELINQUENCY**
 (3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.
 Analysis of the extent, distribution and varieties of juvenile crime, with a survey of classic and contemporary sociological research on its causes, prediction and prevention.
- 4553 HONORS SEMINAR**
 (3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in Sociology during their last two semesters.
- 4563 HONORS THESIS**
 (3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in Sociology during their last two semesters.
 To be taken concurrently with SOC 4553.

COURSE DESCRIPTIONS

PSYCHOLOGY

(PSY)

2013 FUNDAMENTALS OF PSYCHOLOGY

(3-0) 3 hours credit.

Introduction to the study of the mind and behavior with attention to awareness, discrimination, sensation, perception, emotion, motivation, learning, memory and problem-solving in animals and human beings.

2503 DEVELOPMENTAL PSYCHOLOGY

(3-0) 3 hours credit. Prerequisite: PSY 2013.

Problems, methods and results in the study of the psychological development of the individual from birth to old age.

2513 ABNORMAL PSYCHOLOGY

(3-0) 3 hours credit. Prerequisite: PSY 2013.

Dynamics of abnormal behavior, with attention to neurotic personality, neurotic symptom formation and psychosomatic disorders. Further topics include the effects of brain injuries and the major psychoses.

2523 PERSONALITY

(3-0) 3 hours credit. Prerequisite: PSY 2013.

Development and maintenance of typical modes of behavior and dynamics of adjustment as conceptualized by the principal theorists.

2533 SOCIAL PSYCHOLOGY

(3-0) 3 hours credit. Prerequisite: SOC 1013 or PSY 2013.

The impact of interaction and communication on personality development and interpersonal influence: self-identity, values and attitudes, role behavior, and social perception.

2543 THEORIES OF LEARNING

(3-0) 3 hours credit. Prerequisite: PSY 2013.

Alternative theories of the acquisition, elimination and maintenance of behavior and the effects of previous experience on responses to new situations.

3013 PSYCHOLOGICAL MEASUREMENT

(3-0) 3 hours credit. Prerequisites: PSY 2013 and MAT 2013.

The application of quantitative and qualitative measures to psychological data, interpretational strategies, and assessments of validity and reliability.

3023 THE SOCIAL PSYCHOLOGY OF SMALL GROUPS

(3-0) 3 hours credit. Prerequisite: PSY 2533.

Theory and modern research in the social psychology of diads, triads and small groups. Group dynamics, balance theory, kinetics and small groups research design are given particular attention.

3043 COMPARATIVE PSYCHOLOGY

(3-0) 3 hours credit. Prerequisite: PSY 2013.

Comparative study of the social behavior of various species of animals, including man, from a phylogenetic perspective.

3513 PSYCHOPATHOLOGY AND CHILDHOOD

(3-0) 3 hours credit. Prerequisite: PSY 2513.

Clinical and experimental research on the effects of maternal deprivation, autistic children, childhood neuroses and schizophrenia, and the psychological bases of therapeutic techniques.

3523 PSYCHOLOGICAL PROBLEMS OF THE AGED

(3-0) 3 hours credit. Prerequisite: PSY 2503.

Traditional and modern approaches to the social, institutional, neurological, and physical bases of aging.

3633 AGGRESSION

(3-0) 3 hours credit. Prerequisite: ANT 1013 or PSY 2013.

Survey of social and psychological data, findings and theory on aggression, both human and non-human. This course may be taken as ANT 3633.

COURSE DESCRIPTIONS

SOCIAL SCIENCE

(SSC)

2103 MAJOR CONCEPTS OF THE SOCIAL SCIENCES

(3-0) 3 hours credit.

A review of seminal theories in nineteenth- and twentieth-century social science, illustrated in cases of social behavior. The contributions of Marx, Keynes, Durkheim, Weber, Freud, Malinowski, Skinner, and Chomsky.

3003 SOCIAL RESEARCH METHODS

(3-0) 3 hours credit.

An interdisciplinary treatment of observational and descriptive research techniques in the social science, with attention to research design; participant-observation; interviews and survey questionnaires; validity, reliability and sampling; and coding and tabulation techniques.

4513 SOCIAL SCIENCE CONFERENCE COURSE

(3-0) 3 hours credit. Prerequisite: Enrollment limited to Social Science majors in their last two semesters.

A course designed to integrate the social sciences with the student's major discipline and explore related research findings.