



COMMUNITY ART CLASSES

2026 YOUTH AND TEEN
SUMMER ART STUDIOS
CATALOG



TABLE OF CONTENTS



About Summer Art Studios	4
Registration Dates & Tuition	5
Registration Guidelines	6
Schedule At-a-Glance	8
Classes for Ages 5-6	11
Classes for Ages 7-9	15
Classes for Ages 10-13	20
Classes for Ages 11-14	26
Classes for Ages 14-18	31
Art Educators Summer Workshop	37
Instructor Bios	38
Campus Maps	41
Contact Us	44

Friends of Southwest Priority Registration

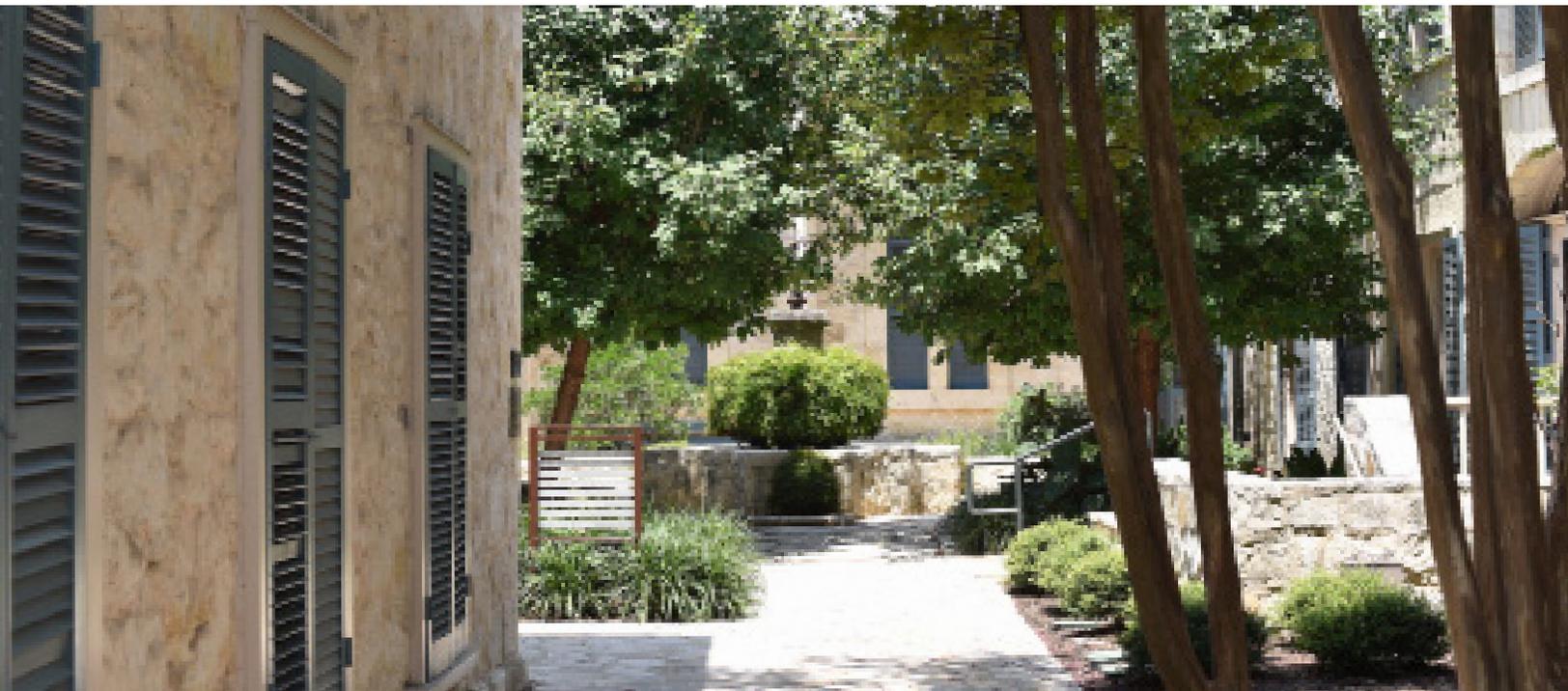
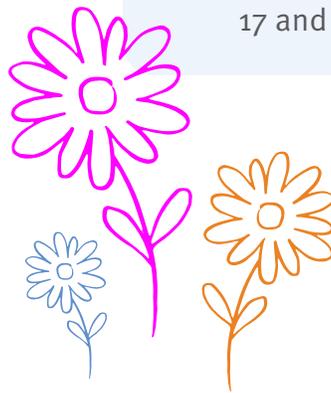
Tuesday, March 10, 2026 @ 9am

Open Registration

Tuesday, March 17, 2026 @ 9am

Save on your child's tuition by joining **Friends of Southwest** at the family level. For only \$75 your family is entitled to:

- A \$15 tuition discount for individuals living in the same household (parent/guardians and minor children, ages 17 and younger.)





REGISTER AT
[UTSA.EDU/PACE](https://utsa.edu/pace)

ABOUT SUMMER ART STUDIOS



For decades, the Young Artist Program's Summer Art Studios has been the most comprehensive and largest summer arts experience for students in San Antonio, offering eight weeks of classes for youth and teens ages 5–18. Each class explores a specific media or topic as part of a creative learning experience, delivered within a positive, nurturing, and fun environment. Students work one-on-one with professional, teaching artists, to learn new visual arts skills and develop their individual expression.

Our highly qualified artist-educators focus on fundamentals as well as intermediate to advanced courses in drawing, painting, print media, architecture, film, ceramics, photography, digital arts, metals, jewelry design, sculpture, and more. Summer Art Studios allows young artists to work with like-minded peers to foster connections and skills, culminating in a public celebration of their work each week at Friday Finale.

Our courses take place over 5 consecutive days, Monday–Friday.

- Morning Courses: 9:00 AM – 12:00 PM
- Afternoon Courses: 1:00 PM – 4:00 PM
- Friday Finale 12:00 pm-1pm each Friday at Southwest Campus



Tuition per class, per week is \$199 (Friends of SW: \$184), unless otherwise noted.



This year, Summer Art Studios are in session for 8 weeks, **June 1 – July 31**. There are no classes scheduled for the week of June 29 - July 3.

Week 1 · Jun 1 – 5

Week 2 · Jun 8 – 12

Week 3 · Jun 15 – 19

Week 4 · Jun 22 – 26

Week 5 · Jul 6 – 10

Week 6 · Jul 13 – 17

Week 7 · Jul 20 – 24

Week 8 · Jul 27 – 31



ONLINE REGISTRATION DATES

Friends of Southwest Priority Registration

Tuesday, March 10, 2026

Open Registration

Tuesday, March 17, 2026



TUITION & FEES

Half-Day Classes | per class, per week

Tuition | \$199 (Friends of SW: \$184)

Full-Day Classes | at UT San Antonio Downtown and Main Campuses

Tuition | \$380-\$400 (Friends of SW: \$365)

SUPERVISED LUNCH BREAK & SNACKS

Students may bring a bag lunch, drinks, and snacks to eat on-site or leave campus with a guardian. Snacks and drinks are also allowed during class breaks. A supervised lunch break (12:00 – 1:00 PM) is included with tuition for students enrolled in both morning and afternoon classes.



EARLY DROP OFF AND EXTENDED CARE

Due to administrative changes, we will not be offering Early Drop off or Extended Care at the Southwest Campus, Downtown Campus, or Main Campus. We apologize for any Inconvenience this may cause. There is a grace period until 4:30pm to pick up students from afternoon classes at no cost.

SUMMER ART STUDIOS SCHOLARSHIP

We're excited to offer a limited number of scholarships for our Summer Art Studios!

- **Application Deadline:** March 31st
- **Covers:** Tuition for 2 Summer Art Studio Classes
- **Valid:** Summer term only (not transferable to fall)

A letter of recommendation is required, please make sure to follow all the steps and use the application form below.

This application helps us learn more about your student, their goals, and pertinent information. Please reach out to our team with any questions or concerns at communityart@utsa.edu.

SCAN HERE TO APPLY





Choosing a Class

Summer Art Studios classes are broken into the following age brackets— 5-6, 7-9, 10-13, 11-14, and 14-18. The curriculum for each class has been developed to fit the skill level of the student in that specific age range. As such, class selections should be based on each student's age, rather than on their artistic ability. *Please register your child according to their age (no exceptions to this policy are allowed).*

Guidelines & Policies



- Summer Art Studios are open to students 5–18 years of age.
- Classes are held either at UT San Antonio Downtown Campus, Southwest Campus, or Main Campus. Please check the course description to confirm the location for your selected class.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors.
- Students are also asked to be courteous and respectful to others, personal property, and the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from the class.

Cancellations, Refunds, Withdrawals & Transfers

- UT San Antonio reserves the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UT San Antonio cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$45 withdrawal fee and a \$25 transfer fee will be charged if a student changes from one class to another on the day of the class.
- Notice of withdrawal by a student must be made in writing or email and received no later than 7 business days prior to the first day of class.
- No refunds will be made for withdrawals made fewer than 7 days prior to class starting.
- All payments should be complete prior to the first class session. You will be contacted a week prior if not yet paid.

Parking



For classes at UT San Antonio Southwest Campus:

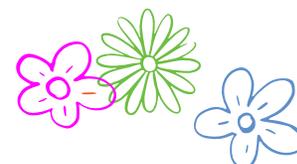
- You can park for a brief amount of time to drop off and pick up your student. Parking is on a first come, first-serve basis and available at any unmarked space in Lot SW1.
- Parents wishing to remain parked may use the self-pay parking spaces in Lot SW1 or can park at the Central Library Parking Garage located on Soledad.

For classes at UT San Antonio Downtown Campus:

- A short-term pull-in for drop-off is available on Frio Street. Camp staff will be on hand to check students in.
- Paid parking is available in the parking garage located on S. Pecos – La Trinidad Street.

For classes at UT Main Campus:

- Inquiries should be sent to Kim Bishop at kimberly.bishop@utsa.edu.



REGISTRATION GUIDELINES & POLICIES

Locations

SOUTHWEST CAMPUS: 300 Augusta, San Antonio, TX 78205

UT San Antonio Southwest is located at the intersection of Augusta and Navarro (across from the Central Library).

DOWNTOWN CAMPUS: 501 W César E Chávez Blvd, San Antonio, TX 78207

UT San Antonio Downtown Campus at Cesar E. Chavez

MAIN CAMPUS: 1 UTSA Circle Blvd, San Antonio, TX 78207



Please check the location in the course description carefully during registration.

Accommodations

If your child has any specific medical needs or accommodations, please contact the Young Artist Programs Director prior to completing the online registration process, to make sure we can fully address the student's needs.

Class Size

The Summer Art Studios program offers small group instruction to better facilitate student engagement and skill acquisition. Enrollment is limited to 10 students per class.

Student Supervision

The Summer Art Studios program is structured and organized to provide a fun and safe learning environment for all students. Class instructors and camp counselors will be on-hand to supervise students during all Summer Art Studios activities and the lunch hour.

Student Release Form

The Summer Art Studios student release form should be completed at the time of registration. During online registration you will be prompted to fill out the form. NOTE: All forms must be completed prior to the start of the first class.

Dresscode

Classes for Summer Art Studios take place both indoors and outdoors. Students should wear clothing that is appropriate for making art (which is often messy) during summer days in San Antonio (which are always hot). Clothing with profane, controversial, or political themes is not permitted. **Comfortable close-toed shoes are required**, sling back croc style shoes or flip flops are not permitted for safety.

Picking Up Ceramic Artwork

Ceramics must be fired after the end of a course. Students and families will receive direct communication via the email provided during registration, about dates and times to pick up ceramics. Summer Art Studios has limited storage space for student work and will be held until August 1st.

Friday Finale

Parents, relatives, and friends are invited to join us on the Southwest Campus for FRIDAY FINALE every Friday from 12 pm–1 pm! Friday Finale provides a great opportunity to have lunch with your child and view artwork produced during the week across all Summer Art Studios classes. It's also a chance to meet your child's new friends, chat with other parents, and get to know our instructors and team. Families in the B-Movie Cinema Studio will receive their premiere dates directly from the program team.

SCHEDULE AT-A-GLANCE | WEEKS 1 –3

Campus Locations

Southwest

Downtown

Main

MORNING

AFTERNOON

WEEK 1
June 1 – 5

Ages 5–6 / 7001
Clay Adventures

Ages 10–13 / 7401
Visual Design Studio

Ages 7–9 / 7200
Wearable Art: Pins!

Ages 14–18 / 7800
Anatomy of Type & Style

Ages 10–13 / 7400
Expressive Portraits

Ages 14–18 / 7801
Cutting Edge Prints

Ages 5–6 / 7000
My First Art Studio Experience

Ages 10–13 / 7402
Fantastical Clay Creations

Ages 7–9 / 7202
Paper Magic

Ages 10–13 / 7403
Needle & Thread Lab

Ages 7–9 / 7201
Click! Capture! Create!

Ages 14–18 / 7803
Ceramics Studio

Ages 14–18 / 7802
Bold Strokes: Acrylics

WEEK 2
June 8 – 12

Ages 5–6 / 7002
Paint & Collage Like Eric Carle

Ages 10–13 / 7409
Tales in Charcoal

Ages 7–9 / 7203
Paper Mache

Ages 10–13 / 7404
Character Creations

Ages 10–13 / 7408
Meet the Fauves

Ages 14–18 / 7804
All About Pastels

Ages 5–6 / 7000
My First Art Studio Experience

Ages 10–13 / 7406
Intermediate Acrylic Painting

Ages 7–9 / 7204
Hands On Hand Building

Ages 10–13 / 7407
Pastel People

Ages 10–13 / 7405
Draw in 3D

Ages 14–18 / 7805
Drawing with Stitches

FULL DAY

Ages 14–18 / 7824 FULL DAY CLASS Pre-College Art Painting Studio Experience

WEEK 3
June 15 – 19

Ages 5–6 / 7000
My First Art Studio Experience

Ages 10–13 / 7414
Typography Lab

Ages 7–9 / 7205
Expedition Multi-Media

Ages 11–14 / 7600
The Art of Architecture

Ages 7–9 / 7206
Photo to Paint

Ages 11–14 / 7601
Building the World of Tomorrow

Ages 10–13 / 7410
Stamped In Metal

Ages 14–18 / 7806
Portfolio Prep

Ages 10–13 / 7413
Creators Studio: Watercolor and Pastels

Ages 5–6 / 7003
Paint the Rainbow

Ages 11–14 / 7602
Cardboard Construction

Ages 7–9 / 7207
Watercolor Wonders

Ages 11–14 / 7603
Metropolis III

Ages 10–13 / 7411
Creative Prints Studio

Ages 14–18 / 7807
Clay Couture

Ages 10–13 / 7412
Release the Kraken!

SCHEDULE AT-A-GLANCE | WEEKS 3 – 5

Campus Locations

Southwest

Downtown

Main

WEEK 3
June 8 – 12

FULL DAY

Ages 18+ / 8950 FULL DAY CLASS Art Educators Summer Seminar

MORNING

Ages 5–6 / 7004
Vivid Visions

Ages 7–9 / 7210
Creative Dots

Ages 10–13 / 7416
Dragons!

Ages 10–13 / 7417
Wearable Clay

Ages 11–14 / 7604
The Heart of the City

Ages 11–14 / 7605
Watershed

Ages 14–18 / 7809
Sculptural Weaving

Ages 14–18 / 7810
Symbols & Stories

AFTERNOON

Ages 5–6 / 7003
Paint the Rainbow

Ages 7–9 / 7208
I Am A Printmaker!

Ages 7–9 / 7209
Pastel Play

Ages 10–13 / 7415
Artful Stories & Books

Ages 10–13 / 7429
Sketch & Ink

Ages 11–14 / 7602
Cardboard Construction

Ages 11–14 / 7603
Metropolis III

Ages 14–18 / 7808
Draw it!

WEEK 4
June 22 – 26

Ages 5–6 / 7003
Paint the Rainbow

Ages 7–9 / 7211
Bold Prints

Ages 7–9 / 7212
Freestyle Weaving

Ages 10–13 / 7418
Caricatures

Ages 10–13 / 7420
Multi-media Masterpiece

Ages 11–14 / 7606
The Art of Storyboarding

Ages 14–18 / 7811
Acrylic Studio

Ages 5–6 / 7005
Tiki Time

Ages 7–9 / 7213
Layered Masterpiece

Ages 10–13 / 7419
Make Your Mark

Ages 10–13 / 7808
Draw it!

Ages 14–18 / 7812
Clay Studio Basics

Ages 11–14 / 7608
Prop Design Studio

Ages 14–18 / 7821
The Art of Storyboarding

WEEK 5
July 6 – 10

FULL DAY

Ages 11–14 / 7607
FULL DAY CLASS
B-Movie Cinema Studio

Ages 14–18 / 7822
FULL DAY CLASS
B-Movie Cinema Studio HS

Ages 14–18 / 7823
FULL DAY CLASS
Exploring Documentary Filmmaking

SCHEDULE AT-A-GLANCE | WEEKS 6 – 8

Campus Locations

Southwest

Downtown

Main

MORNING

Ages 5–6 / 7003
Paint the Rainbow

Ages 7–9 / 7214
Dragons!

Ages 7–9 / 7216
Ink Explorers

Ages 10–13 / 7422
Color & Sketch

Ages 14–18 / 7813
Cardboard Sculpture

Ages 14–18 / 7821
The Art of
Storyboarding

AFTERNOON

Ages 5–6 / 7000
My First Art Studio
Experience

Ages 7–9 / 7215
Gnome Sweet Gnome

Ages 10–13 / 7403
Needle & Thread Lab

Ages 10–13 / 7421
Bead it! Just Bead It!

Ages 11–14 / 7609
Costume Design
Studio

Ages 14–18 / 7821
The Art of
Storyboarding

Ages 14–18 / 7814
Light Lab: Cyanotype

Ages 14–18 / 7815
Next Level Drawing

WEEK 6
July 13 – 17

FULL DAY

Ages 11–14 / 7607
FULL DAY CLASS
B-Movie Cinema Studio

Ages 14–18 / 7822
FULL DAY CLASS
B-Movie Cinema Studio HS

Ages 14–18 / 7823
FULL DAY CLASS
Exploring Documentary
Filmmaking

Ages 5–6 / 7006
Discovery Studio

Ages 7–9 / 7217
Metals and More

Ages 10–13 / 7423
Cut & Craft

Ages 10–13 / 7424
Large Scale Weaving

Ages 10–13 / 7425
Ink & Imagination

Ages 14–18 / 7816
Ceramic Craft Lab

Ages 14–18 / 7817
Draw and Print Studio

Ages 5–6 / 7000
My First Art Studio
Experience

Ages 7–9 / 7218
Tiki Time

Ages 7–9 / 7219
Trinkets, Charms, and
Miniatures

Ages 10–13 / 7426
Mythical Beasts
Studio

Ages 14–18 / 7818
The Art of Altered
Books

WEEK 7
July 20 – 24

Ages 5–6 / 7006
Discovery Studio

Ages 7–9 / 7201
Click, Capture, Create!

Ages 7–9 / 7220
Character Creations

Ages 10–13 / 7428
The Art of Abstraction

Ages 14–18 / 7820
Drawing Essentials

Ages 5–6 / 7000
My First Art Studio
Experience

Ages 7–9 / 7221
Endless Patterns

Ages 7–9 / 7222
Recycle-A-Beast

Ages 10–13 / 7403
Needle & Thread Lab

Ages 10–13 / 7427
Clay Studio Basics

Ages 14–18 / 7819
Dye Hard: Batik &
Shibori

WEEK 8
July 27 – 31



WEEK 1 | JUN 1 – 5 | 9:00AM – 12:00PM

7001 | Clay Adventures

Instructor: Ashley Bueno | Campus: Southwest | Age: 5-6

This course invites your youngest artists to squish, roll, pinch, and shape their way through a week of creative fun! Learn basic clay techniques while making playful projects inspired by animals, imaginary worlds, and their own big ideas.

WEEK 1 | JUN 1 – 5 | 1:00PM – 4:00PM

7000 | My First Art Studio Experience

Instructor: Luci Brown | Campus: Southwest | Age: 5-6

A joyful introduction to the world of art for our youngest creators. Children will explore painting, drawing, clay, and mixed media through guided, age-appropriate projects designed to spark imagination and build confidence.

WEEK 2 | JUN 8 – 12 | 9:00AM – 12:00PM

7002 | Paint & Collage Like Eric Carle

Instructor: Laurel Bodinus | Campus: Southwest | Age: 5-6

A colorful adventure inspired by the bold, playful style of Eric Carle! Kids will explore vibrant colors, fun shapes, and creative storytelling through painting, learning techniques to bring their own imaginative scenes to life.

WEEK 2 | JUN 8 – 12 | 1:00PM – 4:00PM

7000 | My First Art Studio Experience

Instructor: Luci Brown | **Campus:** Southwest | **Age:** 5-6

A joyful introduction to the world of art for our youngest creators. Children will explore painting, drawing, clay, and mixed media through guided, age-appropriate projects designed to spark creativity and build confidence.

WEEK 3 | JUN 15 – 19 | 9:00AM – 12:00PM

7000 | My First Art Studio Experience

Instructor: Luci Brown | **Campus:** Southwest | **Age:** 5-6

A joyful introduction to the world of art for our youngest creators. Children will explore painting, drawing, clay, and mixed media through guided, age-appropriate projects designed to spark creativity and build confidence.

WEEK 3 | JUN 15 – 19 | 1:00PM – 4:00PM

7003 | Paint the Rainbow

Instructor: Lenora McQueen | **Campus:** Southwest | **Age:** 5-6

Little artists will splash, mix, and play with paints while discovering primary colors and how they can magically combine to make new shades. With drawing, painting, and hands-on projects, this class is full of giggles, creativity, and colorful fun!

WEEK 4 | JUN 22 – 26 | 9:00AM – 12:00PM

7004 | Vivid Visions

Instructor: Kendell Price | **Campus:** Southwest | **Age:** 5-6

A bright adventure where little artists explore the magic of primary and secondary colors! Kids will mix, match, and play with bright hues while learning the basics of color, making every creation a cheerful masterpiece.

WEEK 4 | JUN 22 – 26 | 1:00PM – 4:00PM

7003 | Paint the Rainbow

Instructor: Lenora McQueen | **Campus:** Southwest | **Age:** 5-6

Little artists will splash, mix, and play with paints while discovering primary colors and how they can magically combine to make new shades. With drawing, painting, and hands-on projects, this class is full of giggles, creativity, and colorful fun!

WEEK 5 | JULY 6 – 10 | 9:00AM – 12:00PM

7003 | Paint the Rainbow

Instructor: Lenora McQueen | **Campus:** Southwest | **Age:** 5-6

Little artists will splash, mix, and play with paints while discovering primary colors and how they can magically combine to make new shades. With drawing, painting, and hands-on projects, this class is full of giggles, creativity, and colorful fun!

WEEK 5 | JULY 6 – 10 | 1:00PM – 4:00PM

7005 | Tiki Time

Instructor: Sarah Shore | **Campus:** Southwest | **Age:** 5-6

Bring the tropical spirit to life with clay! Students will sculpt and decorate their own tiki-inspired figures, exploring textures, shapes, and colorful designs. This playful class sparks creativity, imagination, and a love of making art that's as bold and lively as a Hawaiian island!

WEEK 6 | JULY 13 – 17 | 9:00AM – 12:00PM

7003 | Paint the Rainbow

Instructor: Lenora McQueen | **Campus:** Southwest | **Age:** 5-6

Have a blast learning and exploring primary and secondary colors. Create artwork that is all about color and color combinations while reading stories together about how color functions in art.

WEEK 6 | JULY 13 – 17 | 1:00PM – 4:00PM

7000 | My First Art Studio Experience

Instructor: Lily Jimenez | **Campus:** Southwest | **Age:** 5-6

A joyful introduction to the world of art for our youngest creators. Children will explore painting, drawing, clay, and mixed media through guided, age-appropriate projects designed to spark imagination and build confidence.

WEEK 7 | JULY 20 – 24 | 9:00AM – 12:00PM

7006 | Discovery Studio

Instructor: Juan Zavala Castro | **Campus:** Southwest | **Age:** 5-6

Join this joyful, hands-on introduction to the world of art designed especially for young creators. In this course, children experiment with color, texture, shape, and pattern while discovering a wide range of materials.

AGES 5 – 6 @ UT SAN ANTONIO SOUTHWEST CAMPUS

WEEK 7 | JULY 20 – 24 | 1:00PM – 4:00PM

7000 | My First Art Studio Experience

Instructor: Lily Jimenez | Campus: Southwest | Age: 5-6

A joyful introduction to the world of art for our youngest creators. Children will explore painting, drawing, clay, and mixed media through guided, age-appropriate projects designed to spark imagination and build confidence.

WEEK 8 | JULY 27 – 31 | 9:00AM – 12:00PM

7006 | Discovery Studio

Instructor: Juan Zavala Castro | Campus: Southwest | Age: 5-6

Join this joyful, hands-on introduction to the world of art designed especially for young creators. In this course, children experiment with color, texture, shape, and pattern while discovering a wide range of materials.

WEEK 8 | JULY 27 – 31 | 1:00PM – 4:00PM

7000 | My First Art Studio Experience

Instructor: Lily Jimenez | Campus: Southwest | Age: 5-6

A joyful introduction to the world of art for our youngest creators. Children will explore painting, drawing, clay, and mixed media through guided, age-appropriate projects designed to spark imagination and build confidence.





WEEK 1 | JUN 1 – 5 | 9:00AM – 12:00PM

7200 | Wearable Art: Pins!

Instructor: Karla Arguello | Campus: Southwest | Age: 7-9

Turn ideas into art you can wear and share. Students will design and create their own custom pins using drawing, color, and simple design techniques while exploring what makes art bold and eye-catching. This fun, hands-on class celebrates creativity, self-expression, and making mini masterpieces to show off!

WEEK 1 | JUN 1 – 5 | 1:00PM – 4:00PM

7201 | Click! Capture! Create!

Instructor: Reese Lundquist | Campus: Southwest | Age: 7-9

A hands-on photography adventure, throughout the week, students will learn how to take great photos by experimenting with digital editing in a computer lab, and exploring the magic of a real professional darkroom.

7202 | Paper Magic

Instructor: Pam Harvey | Campus: Southwest | Age: 7-9

Transform simple sheets of paper into amazing 3D creations! Students will fold, cut, and shape paper to make pop-up designs, sculptures, and imaginative projects that come to life in their hands. This hands-on class sparks creativity, builds fine motor skills, and shows that a little paper can hold a lot of magic.

WEEK 2 | JUN 8 – 12 | 9:00AM – 12:00PM

7203 | Paper Mache

Instructor: Kendell Price | Campus: Southwest | Age: 7-9

Paper Mache is all about turning paper and cardboard into amazing 3D creations! Kids will layer, sculpt, and bring their ideas to life in bold, playful ways.

WEEK 2 | JUN 8 – 12 | 1:00PM – 4:00PM

7204 | Hands On Hand Building

Instructor: Ashley Bueno | Campus: Southwest | Age: 7-9

Have fun with clay! Kids and students will learn basic hand-building and throwing techniques to create pots, bowls, and playful sculptures. Explore, experiment, and shape your ideas into colorful, one-of-a-kind art creations!

WEEK 3 | JUN 15 – 19 | 9:00AM – 12:00PM

7205 | Expedition Multi-Media

Instructor: Amy Kamata | Campus: Southwest | Age: 7-9

Get ready to mix it up! In this action-packed art class, young artists will discover how different art mediums can work together to create bold, colorful masterpieces. We'll experiment with painting, drawing, and mixed media while learning the magic of layering, building artwork step-by-step to create depth, texture, and eye-popping compositions.

7206 | Photo to Paint

Instructor: Jenny Giuffrida | Campus: Southwest | Age: 7-9

Turn photos into paintings! students will learn beginner-friendly grid techniques and photo realism while experimenting with color, detail, and personal style, creating bold, one-of-a-kind artwork that pops off the page.

WEEK 3 | JUN 15 – 19 | 1:00PM – 4:00PM

7207 | Watercolor Wonders

Instructor: Mary Lustri | Campus: Southwest | Age: 7-9

Explore the magic of paint and water! Students will learn watercolor techniques, like blending, layering, and creating textures, while bringing your own creative ideas to life, with watercolors; anything is possible!

AGES 7 – 9 @ UT SAN ANTONIO SOUTHWEST CAMPUS

WEEK 4 | JUN 22 – 26 | 9:00AM – 12:00PM

7210 | Creative Dots

Instructor: Jenny Giuffrida | Campus: Southwest | Age: 7-9

A hands-on class where kids explore dot painting, patterns, and storytelling! Create vibrant, colorful artwork inspired by Indigenous Australian traditions while having fun and experimenting with bold designs.

WEEK 4 | JUN 22 – 26 | 1:00PM – 4:00PM

7208 | I Am A Printmaker!

Instructor: Diego Frazer | Campus: Southwest | Age: 7-9

Kids will learn the basics of stamping, layering, and pattern making while creating bold, one-of-a-kind prints. This playful class sparks imagination, creativity, and confidence, letting every child make their mark and have a blast while learning the art of printmaking.

7209 | Pastel Play

Instructor: Mary Lustri | Campus: Southwest | Age: 7-9

Learn the basics, explore blending, layering, and textures, and practice techniques to take their pastel art to the next level. Experiment, play, and create bold, vibrant landscapes and imaginative scenes—where every stroke is a chance to shine!

WEEK 5 | JUL 6 – 10 | 9:00AM – 12:00PM

7211 | Bold Prints

Instructor: Jenny Giuffrida | Campus: Southwest | Age: 7-9

A colorful adventure in printmaking! Kids will learn the basics, experiment with layers, textures, and stamps, and create vibrant, one-of-a-kind prints that really pop.

7212 | Freestyle Weaving

Instructor: Deneen Jobo | Campus: Southwest | Age: 7-9

Weave colorful, textured creations! Mix yarns, threads, and materials any way you like to make bold, one-of-a-kind art that shows off your style and imagination.

WEEK 5 | JUL 6 – 10 | 1:00PM – 4:00PM

7213 | Layered Masterpiece

Instructor: Hilary Potter | Campus: Southwest | Age: 7-9

A summer adventure in collage! Kids will learn the fundamentals of cutting, layering, and arranging paper to create colorful, textured artwork. With every snip and stack, students explore patterns, composition, and playful creativity, building bold masterpieces one layer at a time.

WEEK 6 JUL 13 – 17 | 9:00AM – 12:00PM

7214 | Dragons!

Instructor: Laurel Bodinus | Campus: Southwest | Age: 7-9

Kids sculpt their own fierce, fantastical creatures from clay! Add scales, wings, and details to bring these magical dragons to life—imagination required, fire-breathing optional.

7216 | Ink Explorers

Instructor: Jenny Giuffrida | Campus: Southwest | Age: 7-9

A drawing adventure where kids dive into the world of pen, brush, and India ink! Students will experiment with bold lines, textures, shading, and brush techniques to create playful, imaginative drawings.

WEEK 6 JUL 13 – 17 | 1:00PM – 4:00PM

7215 | Gnome Sweet Gnome

Instructor: Sarah Shore | Campus: Southwest | Age: 7-9

A playful clay adventure where kids create their very own magical gnome homes! Sculpt, decorate, and add colorful details to tiny houses full of personality—perfect for imagining whimsical worlds and letting creativity run wild.

WEEK 7 JUL 20 – 24 | 9:00AM – 12:00PM

7217 | Metals and More

Instructor: Lenora McQueen | Campus: Southwest | Age: 7-9

Discover the timeless art form of working with “repoussé” a punched and drawn image on metal foil, which can become lanterns, mobiles, or imaginative sculptures made to last!

WEEK 7 JUL 20 – 24 | 1:00PM – 4:00PM

7218 | Tiki Time

Instructor: Sarah Shore | Campus: Southwest | Age: 7-9

Bring the tropical spirit to life with clay! Students will sculpt and decorate their own tiki-inspired figures, exploring textures, shapes, and colorful designs. This playful class sparks creativity, imagination, and a love of making art that’s as bold and lively as a Hawaiian island!

7219 | Trinkets, Charms, and Miniatures

Instructor: Lenora McQueen | Campus: Southwest | Age: 7-9

Craft tiny treasures full of personality! Students will sculpt, paint, and decorate charms, pendants, and miniature creations while exploring imagination and creative play.

WEEK 8 JUL 27 – 31 | 9:00AM – 12:00PM

7201 | Click, Capture, Create!

Instructor: Reese Lundquist | Campus: Southwest | Age: 7-9

A hands-on photography adventure, throughout the week, students will learn the basics of taking great photos, experimenting with digital editing in a computer lab, and explore the magic of a real professional darkroom.

7220 | Character Creations

Instructor: Lenora McQueen | Campus: Southwest | Age: 7-9

Design and build a one-of-a-kind character from imagination to finished form. Students will explore fabric, mixed media, and simple construction techniques to create expressive figures full of personality and story. This class encourages creativity, problem-solving, and storytelling while bringing handmade characters to life.

WEEK 8 JUL 27 – 31 | 1:00PM – 4:00PM

7221 | Endless Patterns

Instructor: Mary Lustrì | Campus: Southwest | Age: 7-9

Create art from intricate design through repeating lines, shapes, and imaginative mark-making. Using pen and ink, artists will experiment with pattern, rhythm, and contrast to create detailed drawings that are both expressive and calming.

7222 | Recycle-A-Beast

Instructor: Laurel Bodinus | Campus: Southwest | Age: 7-9

Turn everyday recycled materials into wild, wacky, and wonderful creatures! Using cardboard, bottle caps, paper, and more, students will design and build imaginative beasts while learning about creative reuse and sustainability.





UT SAN ANTONIO SOUTHWEST (AGES 10-13)

WEEK 1 | JUN 1 – 5 | 9:00AM – 12:00PM

7400 | Expressive Portraits

Instructor: Alex Chambley | Campus: Southwest | Age: 10-13

Explore painting through faces, feelings, and personality. Students will learn fundamental portrait techniques while experimenting with color, brushwork, and expression to bring their subjects to life. This class encourages creativity and confidence as painters discover how portraits can tell powerful visual stories.

7401 | Visual Design Studio

Instructor: Kenneth Tarleton | Campus: Southwest | Age: 10-13

In this introduction to composition and design students will discover the many facets of compositional principles like balance, contrast, movement, and focal point through hands-on mixed media projects. This class builds creative confidence and sharpens visual thinking by helping students make artwork that feels intentional, expressive, and impactful.

WEEK 1 | JUN 1 – 5 | 1:00PM – 4:00PM

7402 | Fantastical Clay Creations

Instructor: Maureen Doebbler | **Campus:** Southwest | **Age:** 10-13

Invites young artists to bring magical creatures and imaginative worlds to life with clay! Students will pinch, roll, and sculpt their own whimsical animals, monsters, and mythical friends while learning basic clay techniques.

7403 | Needle & Thread Lab

Instructor: Suzanne Armstrong | **Campus:** Southwest | **Age:** 10-13

Explore the creative possibilities of embroidery through hands-on stitching and design. Participants will learn foundational techniques while experimenting with pattern, texture, and color to create unique, personalized pieces. See how simple stitches can transform fabric into expressive works of art.

WEEK 2 | JUN 8 – 12 | 9:00AM – 12:00PM

7404 | Character Creations

Instructor: Paola Sanchez | **Campus:** Southwest | **Age:** 10-13

Let's design bold, original heroes, creatures, and characters together! Explore shapes, expressions, costumes, and personalities while bringing imaginations to life.

7409 | Tales in Charcoal

Instructor: Diego Frazer | **Campus:** Southwest | **Age:** 10-13

Bring myths and legends to life in this teen drawing adventure! Explore different charcoal types, techniques, and materials while shading, blending, and creating bold lines to illustrate heroes, mythical creatures, and epic scenes. Experiment, play, and turn every sketch into a dramatic, one-of-a-kind story!



WEEK 2 JUN 8 – 12 | 1:00PM – 4:00PM

7405 | Draw in 3D

Instructor: Hilary Rochow | **Campus:** Southwest | **Age:** 10-13

Master the fundamentals of perspective and draftsmanship while creating bold, dynamic sketches that pop off the page. Experiment, play, and level up your drawing skills as you turn everyday drawing scenes into striking 3D art.

7406 | Intermediate Acrylic Painting

Instructor: Alex Casso | **Campus:** Southwest | **Age:** 10-13

All about mastering the basics, and then taking them to the next level! Students will explore layering, color mixing, textures, and composition while creating bold, dynamic artwork that shows off their growing skills and personal style. Experiment while pushing your painting beyond the ordinary!

7407 | Pastel People

Instructor: James Saldivar | **Campus:** Southwest | **Age:** 10-13

Adventures in portraits! Kids will master the fundamentals of facial shapes, expressions, and color while experimenting with oil pastels to create bold, colorful characters. Learn the techniques, play with blending and layering, and take your portrait skills to the next level!

WEEK 3 JUN 15 – 19 | 9:00AM – 12:00PM

7410 | Stamped In Metal

Instructor: Karla Arguello | **Campus:** Southwest | **Age:** 10-13

Learn all about embossing metal and working with stamping and repoussé for unique metallic artworks. Metal may be hard, but this summer class makes it easy and fun.

7413 | Creators Studio: Watercolor and Pastels

Instructor: Kenneth Tarleton | **Campus:** Southwest | **Age:** 10-13

Level up with your understanding of how versatile and breathtaking watercolor paint and pastels can be! Create masterpieces from traditional media with a contemporary twist.

7414 | Typography Lab

Instructor: Paola Sanchez | **Campus:** Southwest | **Age:** 10-13

Learn about lettering and how to make your own versions and fonts, understand the basics of artistic writing, and make your own artistic medium in the graphic design inspired class.

WEEK 3 | JUN 16 – 20 | 1:00PM – 4:00PM

7411 | Creative Prints Studio

Instructor: Diego Frazer | **Campus:** Southwest | **Age:** 10-13

This course allows young artists to explore bold printmaking techniques while turning their ideas into striking designs. From stamping to layering, students will experiment, create, and discover how design brings artwork to life.

7412 | Release the Kraken!

Instructor: Laurel Bodinus | **Campus:** Southwest | **Age:** 10-13

A wildly creative ceramics class for young artists who love to experiment with clay. Students will sculpt, carve, and form their own fantastical creatures—monsters, sea beasts, and imaginative hybrids, bring their wildest creatures to life.

WEEK 4 | JUN 22 – 26 | 9:00AM – 12:00PM

7416 | Dragons!

Instructor: Laurel Bodinus | **Campus:** Southwest | **Age:** 10-13

Bring mythical creatures to life! Students will sculpt, shape, and add details like wings, scales, and tails to create their very own fire-breathing dragons. This playful class encourages imagination, creativity, and bold artistic expression—perfect for young artists ready to craft legendary creatures from clay.

7417 | Wearable Clay

Instructor: Karla Arguello | **Campus:** Southwest | **Age:** 10-13

Learn all about ceramic beading fun! Students will sculpt beads, charms, and pendants from clay, then string them into bold, one-of-a-kind jewelry they'll love to wear.

WEEK 4 | JUN 23 – 27 | 1:00PM – 4:00PM

7415 | Artful Stories & Books

Instructor: Michelle Trevino | **Campus:** Southwest | **Age:** 10-13

Create books, bringing stories to life with painting, drawing, and mixed media. Learn about bookmaking, explore creative storytelling, and turn your ideas, characters, and imagination into a colorful, one-of-a-kind story you can share.

7429 | Sketch & Ink

Instructor: Hilary Rochow | **Campus:** Southwest | **Age:** 10-13

A hands-on adventure in seeing and creating! Students will slow down, observe still life and everyday objects, and turn what they notice into bold, expressive ink drawings. Experiment with sketching, shading, and brush techniques to make artwork that's full of personality, detail, and creative flair.

WEEK 5 | JUL 6 – 10 | 9:00AM – 12:00PM

7418 | Caricatures

Instructor: Paige Wilde | Campus: Southwest | Age: 10-13

A drawing class where students learn to exaggerate features and bring characters to life with humor and style! Kids will practice observation, expression, and proportion while creating bold, whimsical portraits of friends, family, and imagined characters.

7420 | Multi-media Masterpiece

Instructor: Amy Kamata | Campus: Southwest | Age: 10-13

Texas-sized art adventure! Kids will mix paper, paint, and more to create bold, layered masterpieces full of color, texture, and imagination—with a fun Lone Star twist.

WEEK 5 | JUL 6 – 10 | 1:00PM – 4:00PM

7419 | Make Your Mark

Instructor: Diego Frazer | Campus: Southwest | Age: 10-13

Kids will layer prints, mix vivid colors, and explore the interplay of textures and materials to create bold, eye-catching artwork. This fun, creative class sparks imagination, confidence, and playful experimentation as students discover how to make their mark in every project.

WEEK 6 | JUL 13 – 17 | 9:00AM – 12:00PM

7408 | Meet the Fauves

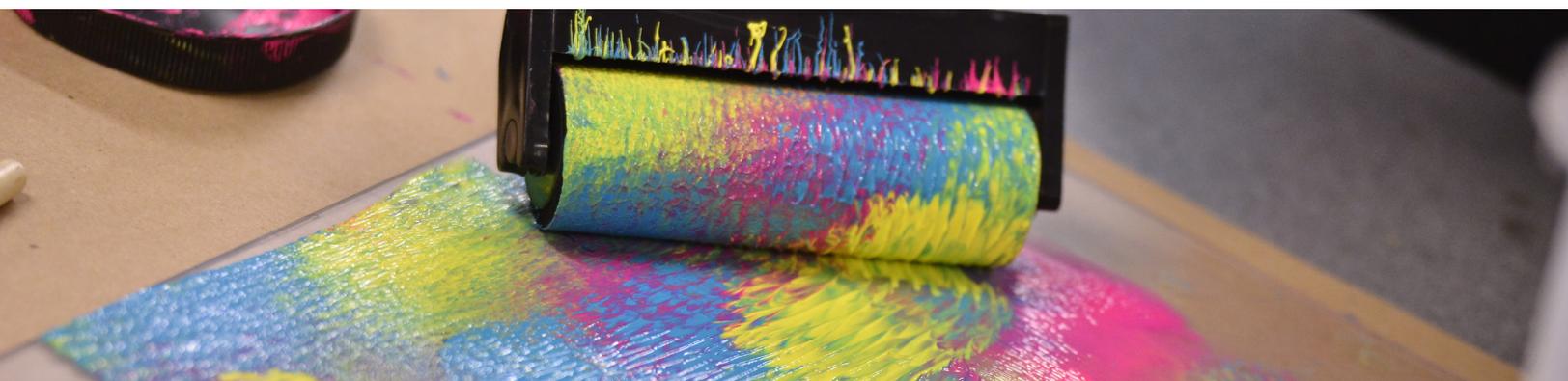
Instructor: Stacy Berlfein | Campus: Southwest | Age: 10-13

A painting adventure where kids dive into bold, wild color—just like the “Fauves,” the French “wild beasts of color”! Students will experiment with bright, expressive paints, explore mixing and layering, and create vibrant artwork full of energy and imagination.

7422 | Color & Sketch

Instructor: Diego Frazer | Campus: Southwest | Age: 10-13

Lets bring your ideas to life with colored pencils! Blend, shade, and layer to turn simple sketches into bold, vibrant creations.



WEEK 6 | JUL 13 – 17 | 1:00PM – 4:00PM

7403 | Needle & Thread Lab

Instructor: Suzanne Armstrong | **Campus:** Southwest | **Age:** 10-13

Explore the creative possibilities of embroidery through hands-on stitching and design. Participants will learn foundational techniques while experimenting with pattern, texture, and color to create unique, personalized pieces. See how simple stitches can transform fabric into expressive works of art.

7421 | Bead it! Just Bead It!

Instructor: Lenora McQueen | **Campus:** Southwest | **Age:** 10-13

A hands-on adventure where kids make their own beads and learn the basics of beading! Students will mix colors, shape beads, and string them into bracelets, necklaces, and charms, turning imagination into wearable treasures.

WEEK 7 | JUL 20 – 24 | 9:00AM – 12:00PM

7423 | Cut & Craft

Instructor: Maureen Doebbler | **Campus:** Southwest | **Age:** 10-13

Dive into the world of collage, assemblage, and layered paper art! Students will cut, fold, and combine colorful papers to build bold, textured designs that jump off the page. This hands-on class sparks creativity, imagination, and playful experimentation with every snip and layer.

7424 | Large Scale Weaving

Instructor: Deneen Jobo | **Campus:** Southwest | **Age:** 10-13

Get ready to think BIG! In this hands-on fiber arts course, students will explore the exciting world of large-scale weaving.

7425 | Ink & Imagination

Instructor: Diego Frazer | **Campus:** Southwest | **Age:** 10-13

Explore the exciting worlds of drawing and printmaking. Students will experiment with sketching, inking, stamping, and layering to create bold, expressive artwork that combines imagination with technique. This class encourages creativity, playful experimentation, and personal expression, helping young artists bring their ideas to life.

WEEK 7 | JUL 20 – 24 | 1:00PM – 4:00PM

7426 | Mythical Beasts Studio

Instructor: Laurel Bodinus | **Campus:** Southwest | **Age:** 10-13

Young artists will create dragons, serpents, and other legendary creatures using fabric and mixed media. Students will explore shape, texture, and imaginative design while bringing their fantastical beasts to life.

WEEK 8 JUL 27 – 31 | 9:00AM – 12:00PM

7428 | The Art of Abstraction

Instructor: Diego Frazer | Campus: Southwest | Age: 10-13

Think beyond realism and explore art as an expression. Students will experiment with bold color palettes, layered textures, dynamic composition, and intentional mark-making to create powerful, non-representational work. Through critique, creative risk-taking, and guided exploration, artists will develop a stronger visual voice and a deeper understanding of contemporary abstract art.

WEEK 8 JUL 27 – 31 | 1:00PM – 4:00PM

7403 | Needle & Thread Lab

Instructor: Suzanne Armstrong | Campus: Southwest | Age: 10-13

Explore the creative possibilities of embroidery through hands-on stitching and design. Participants will learn foundational techniques while experimenting with pattern, texture, and color to create unique, personalized pieces. See how simple stitches can transform fabric into expressive works of art.

7427 | Clay Studio Basics

Instructor: Ashley Bueno | Campus: Southwest | Age: 10-13

The perfect starting point for young artists ready to squish, shape, and build with clay! Students will explore hand building techniques like pinching, coiling, and slab construction while creating both functional pieces and imaginative sculptures.



AGES 11 – 14 @ UT SAN ANTONIO DOWNTOWN CAMPUS



UT SAN ANTONIO DOWNTOWN (AGES 11-14)

WEEK 3 | JUNE 15 – 19 | 9:00AM – 12:00PM

7600 | The Art of Architecture

Campus: Downtown | Age: 11-14

Explore the built environment and create artworks using a multitude of art mediums used in architectural practice to generate designs, solve spatial challenges, and build working memories.

7601 | Building the World of Tomorrow

Instructor: Alex Casso | Campus: Downtown | Age: 11-14

Students will design the city of their dreams, inspired by visionary architecture and artists who imagine the future. Exploring how architects turn ideas into reality, they'll create three-dimensional models from cardboard and mixed media. Along the way, they'll think like architects—considering scale, materials, feasibility, and purpose—while building creative problem-solving and spatial awareness skills.

WEEK 3 | JUNE 15 – 19 | 1:00PM – 4:00PM

7602 | Cardboard Construction

Instructor: Maria Gould | Campus: Downtown | Age: 11-14

Students will use cardboard construction techniques to build sculptures, automata, architectural maquettes or a sculpture of their choice using cardboard as a medium.

7603 | Metropolis III

Instructor: Alex Casso | Campus: Downtown | Age: 11-14

Inspired by Chris Burden's Metropolis II, students will imagine and build a dynamic city of movement, roadways, and transportation systems. Using Hot Wheels cars and gravity, they'll design a multi-level track weaving through architectural structures from start to finish. Along the way, they'll explore geometry, physics, urban planning, and systems thinking. The guiding challenge: engineer a roadway that carries a toy car smoothly through every twist and turn to its final destination.

AGES 11 – 14 @ UT SAN ANTONIO DOWNTOWN CAMPUS

WEEK 4 JUNE 22 – 26 | 9:00AM – 12:00PM

7604 | The Heart of the City

Campus: Downtown | Age: 11-14

Explore San Antonio through the lens of architecture and urban design. Students will examine urban planning, the development of the River Walk, and the city's history, then choose a riverfront building to analyze, sketch, and model in context throughout the week. The experience culminates with a Go Rio boat ride and walking tour of the UTSA Southwest Campus.

7605 | Watershed

Instructor: Alex Casso | Campus: Downtown | Age: 11-14

Students will design the city of their dreams, inspired by visionary architecture and future-focused artists. They'll explore how architects imagine possibility and connect art, design, and community planning. Using cardboard and mixed media, students will build three-dimensional models while thinking like architects—considering scale, materials, feasibility, and purpose—and developing creative problem-solving and spatial awareness.

WEEK 4 JUNE 22 – 26 | 1:00PM – 4:00PM

7603 | Metropolis III

Instructor: Alex Casso | Campus: Downtown | Age: 11-14

Inspired by Chris Burden's Metropolis II, students will imagine and construct a dynamic city centered on movement, roadways, and transportation. Using Hot Wheels cars and gravity, they'll design and build a multi-level track that winds through architectural structures from start to destination. Along the way, students explore geometry, physics, urban planning, and systems thinking while tackling the challenge: how can we engineer a roadway that carries a toy car smoothly through its journey?

7602 | Cardboard Construction

Instructor: Maria Gould | Campus: Downtown | Age: 11-14

Students will use cardboard construction techniques to build sculptures, automata, architectural maquettes or a sculpture of their choice using cardboard as a medium.



WEEK 5 | JULY 6 – 10 | 9:00AM – 12:00PM

7606 | The Art of Storyboarding

Instructor: Breen Heath | Campus: Downtown | Age: 11-14

Students in this foundational class learn different approaches to storyboarding for cartoons, comics, video games, and anime. Learn about key concepts such as film language, making a compelling story, and character acting.

WEEK 5 | JULY 6 – 10 | 1:00PM – 4:00PM

7608 | Prop Design Studio

Instructor: Alex Casso | Campus: Downtown | Age: 11-14

Students will design and create original film props that bring characters and stories to life. They will develop a character concept and craft meaningful objects that reflect the character's background, personality, and world. Learn how to conceptualize, sketch, prototype, and build using accessible materials while thinking through detail, function, and storytelling.

WEEK 6 | JULY 13 – 17 | 1:00PM – 4:00PM

7609 | Costume Design Studio

Instructor: Alex Casso | Campus: Downtown | Age: 11-14

Students will design costumes that express identity, culture, and character. They will develop an original character and create costume concepts that communicate personality, history, and setting. Students will learn about silhouette, texture, color, and material choices while sketching, planning, and constructing wearable or scaled costume pieces. Through real-world examples from professional costume designers, students will understand how wardrobe supports storytelling and performance.





Students will get inspired by the world of film and explore the filmmaking process. They'll experiment with various techniques and equipment while engaging with industry professionals as special guests, bringing the magic of filmmaking to life!

7607 | B-Movie Cinema Studio

Week 5: Jul 6 – 10 | 9:00AM – 4:00PM

Week 6: Jul 13 – 17 | 9:00AM – 4:00PM

Tuition: \$380 (Friends of SW: \$365)

Instructor: Bowie West and Connor Jones-Herbert | Campus: Downtown | Age: 11-14

This film-focused class is a DIY moviemaking experience; come be part of a mini-moviemaking crew. This class explores elements of moviemaking from scriptwriting, storyboarding, prop and set design to video production using digital cameras and editing software. Students will be challenged to create one-of-a-kind features and trailers based on their original ideas. Crews are led by senior-level students and professionals from the UT San Antonio Film Studies Program.



UT SAN ANTONIO SOUTHWEST (AGES 14-18)

WEEK 1 | JUN 1 – 5 | 9:00AM – 12:00PM

7800 | Anatomy of Type & Style

Instructor: Paola Sanchez | Campus: Southwest | Age: 14-18

Aspiring teen designers will be immersed in the building blocks of lettering and typography while examining the “bones” of type—letterforms, proportions, spacing, and style. Experiment with creative layouts and expressive designs to understand how to make type not just readable, but visually striking and full of personality.

7801 | Cutting Edge Prints

Instructor: Rachel Kamata | Campus: Southwest | Age: 14-18

This hands-on teen linocut workshop is ready to carve, ink, and print their own bold designs. Students will learn how to carve linoleum plates, ink, and print while experimenting with patterns, textures, and layered effects. By the end of class, they'll have created striking prints that showcase their style and creativity.

WEEK 1 | JUN 1 – 5 | 1:00PM – 4:00PM

7802 | Bold Strokes: Acrylics

Instructor: Alex Casso | **Campus:** Southwest | **Age:** 14-18

An immersive painting class for teens ready to explore color, texture, and personal expression. Students will experiment with acrylic techniques—from layering and blending to bold brushwork—while creating dynamic, one-of-a-kind paintings.

7803 | Ceramics Studio

Instructor: Jesselyn Gordon | **Campus:** Southwest | **Age:** 14-18

Push the boundaries of clay in this engaging class for teens. Students will explore advanced techniques and unusual methods—like textured surfaces, layered glazes, and experimental forms—while developing their own creative style.

WEEK 2 | JUN 1 – 5 | 9:00AM – 12:00PM

7804 | All About Pastels

Instructor: Kenneth Tarleton | **Campus:** Southwest | **Age:** 14-18

Explore the magic of chalk and oil pastels! Students will learn basic techniques like blending, layering, and shading while creating vibrant, imaginative artwork. This playful class encourages creativity, confidence, and a love of color.

WEEK 2 | JUN 1 – 5 | 1:00PM – 4:00PM

7805 | Drawing with Stitches

Instructor: Maria Gould | **Campus:** Southwest | **Age:** 14-18

In this hands-on course, students learn how to translate traditional drawing techniques—line, shading, texture, perspective, and composition—into expressive stitched artworks using thread and fabric.

WEEK 3 | JUN 15 – 19 | 9:00AM – 12:00PM

7806 | Portfolio Prep

Instructor: Alex Chambley | **Campus:** Southwest | **Age:** 14-18

Understand the basics for building strong portfolios from breadth to concentration. Learn what schools, businesses and competitions look for in quality art portfolios while building concentrations in series. This is a goal-oriented course designed to help students develop, refine, and present a cohesive body of work.

WEEK 3 | JUN 15 – 19 | 1:00PM – 4:00PM

7807 | Clay Couture

Instructor: Ashley Bueno | **Campus:** Southwest | **Age:** 14-18

A creative jewelry-making class for teens ready to turn clay into wearable art. Students will learn techniques for sculpting, shaping, and finishing ceramic pieces while designing unique earrings, pendants, and charms that reflect their personal style. is a goal-oriented course designed to help students develop, refine, and present a cohesive body of work.

WEEK 4 | JUN 22 – 26 | 9:00AM – 12:00PM

7809 | Sculptural Weaving

Instructor: Deneen Jobo | **Campus:** Southwest | **Age:** 11-14

Teens take weaving to the next dimension! Experiment with threads, yarns, and mixed materials to create bold, three-dimensional textile sculptures. This playful class encourages creativity, texture exploration, and artistic risk-taking—turning simple threads into imaginative, one-of-a-kind woven works of art.

7810 | Symbols & Stories

Instructor: Paola Sanchez | **Campus:** Southwest | **Age:** 14-18

Exploring the vibrant traditions of Hispanic culture, Indigenous peoples, and South Texas heritage! Teens will dive into symbols, patterns, and colors from San Antonio and beyond, creating bold, meaningful artwork inspired by the rich stories of the region.

WEEK 4 | JUN 22 – 26 | 1:00PM – 4:00PM

7808 | Draw it!

Instructor: Alex Chambley | **Campus:** Southwest | **Age:** 14-18

A hands-on class for teens ready to take their drawing skills further. Students will explore advanced techniques, refine their personal style, and work on projects perfect for building a strong portfolio. From dynamic compositions to detailed rendering, this class challenges young artists to push their creativity and create confident, polished artwork.

WEEK 5 | JULY 6 – 10 | 9:00AM – 12:00PM

7811 | Acrylic Studio

Instructor: Alex Casso | **Campus:** Southwest | **Age:** 14-18

Teens will explore color, composition, and technique while developing their own artistic voice. Students will experiment with layering, blending, brushwork, and texture to create dynamic, expressive paintings on canvas. Whether working from observation or imagination, this class builds technical skills, creative confidence, and a strong foundation in painting.

WEEK 5 | JULY 6 – 10 | 1:00PM – 4:00PM

7808 | Draw it!

Instructor: Alex Chambley | **Campus:** Southwest | **Age:** 14-18

A hands-on class for teens ready to take their drawing skills further. Students will explore advanced techniques, refine their personal style, and work on projects perfect for building a strong portfolio. From dynamic compositions to detailed rendering, this class challenges young artists to push their creativity and create confident, polished artwork.

7812 | Clay Studio Basics

Instructor: Ashley Bueno | **Campus:** Southwest | **Age:** 14-18

Teens get hands-on with clay and bring bold ideas to life! Learn hand building, coiling, and slab techniques while creating sculptural and functional pieces. Experiment, take risks, and craft your own unique clay creations—no rules, just creativity.

WEEK 6 | JULY 13 – 17 | 9:00AM – 12:00PM

7813 | Cardboard Sculpture

Instructor: Alex Casso | **Campus:** Southwest | **Age:** 14-18

Transform an everyday material into ambitious three-dimensional art. In this hands-on course, participants explore the structural, expressive, and conceptual possibilities of cardboard, learning how to cut, bend, layer, weave, and engineer forms that are both visually compelling and structurally sound.

WEEK 6 | JULY 13 – 17 | 1:00PM – 4:00PM

7814 | Light Lab: Cyanotype

Instructor: Ashley Bueno | **Campus:** Southwest | **Age:** 14-18

Create bold, sun-powered blueprints known as cyanotypes! Experiment with sunlight, shadows, and objects to make striking, one-of-a-kind prints.

7815 | Next Level Drawing

Instructor: Alex Chambley | **Campus:** Southwest | **Age:** 14-18

Helps teens take their art up a notch! Explore shading, perspective, and creative techniques while bringing imagination and observation together in bold, confident drawings.

WEEK 7 | JULY 20 – 24 | 9:00AM – 12:00PM

7816 | Ceramic Craft Lab

Instructor: Ashley Bueno | Campus: Southwest | Age: 14-18

Teens will shape, sculpt, and style their own bowls, mugs, and vases. Students will experiment with hand building, textures, and surface designs to create bold, one-of-a-kind ceramic pieces.

7817 | Draw and Print Studio

Instructor: Alex Chambley | Campus: Southwest | Age: 14-18

Inviting teens to explore the exciting world of drawing and printmaking. Students will experiment with sketching, inking, stamping, and layering techniques to create bold, original artwork. This hands-on class encourages creativity, experimentation, and personal expression.

WEEK 7 | JULY 20 – 24 | 1:00PM – 4:00PM

7818 | The Art of Altered Books

Instructor: Victoria Montalto | Campus: Southwest | Age: 14-18

Transform ordinary books into extraordinary works of art. Students will explore mixed media techniques like collage, painting, layering, and textural additions to create unique, expressive pages. This class encourages creativity, experimentation, and storytelling, showing how paper, paint, and imagination can turn a simple book into a personal masterpiece.

WEEK 8 | JULY 27 – 31 | 9:00AM – 12:00PM

7820 | Drawing Essentials

Instructor: Alex Casso | Campus: Southwest | Age: 14-18

Students learn the core principles of drawing—line, value, proportion, perspective, shading, and composition—through engaging in observational and imaginative projects.

WEEK 8 | JULY 27 – 31 | 1:00PM – 4:00PM

7819 | Dye Hard: Batik & Shibori

Instructor: Victoria Montalto | Campus: Southwest | Age: 14-18

This textile class is where teens explore the art of resist dyeing through wax, folds, twists, and binds. Students will experiment with traditional batik and shibori techniques to create striking patterns and rich layers of color on fabric.



Students will get inspired by the world of film and explore the filmmaking process. They'll experiment with various techniques and equipment while engaging with industry professionals as special guests, bringing the magic of filmmaking to life!

7822 | B-Movie Cinema Studio HS

Week 5: Jul 6 – 10 | 9:00AM – 4:00PM

Week 6: Jul 13 – 17 | 9:00AM – 4:00PM

Tuition: \$380 (Friends of SW: \$365)

Instructor: Joaquin Trevino & Joey Asturias | Campus: Downtown | Age: 14-18

This film-focused class is a DIY moviemaking experience; come be part of a mini-moviemaking crew. This class explores elements of moviemaking from scriptwriting, storyboarding, prop and set design to video production using digital cameras and editing software. Students will be challenged to create one-of-a-kind features and trailers based on their original ideas. Crews are led by senior-level students and professionals from the UTSA Film Studies Program.

7823 | Exploring Documentary Filmmaking

Week 5: Jul 6 – 10 | 9:00AM – 4:00PM

Week 6: Jul 13 – 17 | 9:00AM – 4:00PM

Instructor: Ireland Robinson and Michael Smith | Campus: Downtown | Age: 14-18

Curriculum to include an introduction to documentary filmmaking. Students will create a short documentary in a style of their choosing, exploring different forms of documentary such as animation, mockumentaries, podcasts, docuseries, and more. Students will also develop skills and explore topics such as interviewing techniques, camera setups, and lighting.

7821 | The Art of Storyboarding

Week 5: Jul 6 – 10 | 1:00PM – 4:00PM

Week 6: Jul 13 – 17 | 9:00AM – 12:00PM

Week 6: Jul 13 – 17 | 1:00PM – 4:00PM

Instructor: Breen Heath | Campus: Downtown | Age: 14-18

Students in this foundational class learn different approaches to storyboarding for cartoons, comics, video games, and anime. Learn about key concepts such as film language, making a compelling story, and character acting.



7824

PRE-COLLEGE ART PAINTING STUDIO INTENSIVE

Get a feel for art school life in this two week-long painting intensive.

College-interested students will engage in the study of art within the UT San Antonio studio environment while working in the painting lab and printmaking lab at UT San Antonio's Main Campus Art Building. Students will work with artist and art professors Alex Chambley, MFA, Calvin Pressley, MFA and Humberto Saenz, MFA to build a strong foundation in contemporary painting and printmaking with a variety of processes. Each day will be filled with discussions about artists, by artists and professors, with lots of painting and printmaking in the college studios! Students will be escorted to the UT San Antonio Food Court daily for lunch. Lunch is not included but snacks and water will be available daily. This art school experience will conclude on Friday afternoon with an exhibition open to family.

Jun 8 – June 12 | 9:00am – 4:00pm

Tuition & Registration: \$400 per person

Instructors: Alex Chambley, Calvin Pressley, & Humberto Saenz | Campus: Main | Age: 14-18



8950

ART EDUCATORS SUMMER SEMINAR: ART IN THE CITY

Two Day Workshop Event on the Main UT San Antonio Campus

This uniquely organized two day summer workshop on the Southwest Campus of the University of Texas at San Antonio will offer educators a multidisciplinary experience in the heart of San Antonio. Educators will be immersed in the beauty of the Riverwalk and the Cities Public Art in the morning and monoprinting techniques in our historic art studios in the afternoon. This workshop will merge art educational philosophies with methods and strategies that can be applied in almost any classroom with an emphasis on community building through the arts. Educators will leave with new ways of thinking about their curriculum, innovative techniques in art making, 12 hours of CE credit and a new community of like-minded colleagues.

Be aware that this workshop will require an extensive amount of walking and climbing stairs.

Worth 12 hours of CE credit.

Jun 15 – June 16 | 9:00am – 4:00pm

Tuition & Registration: \$200 per person

Instructors: Luis Valderas & Humberto Saenz | Campus: Southwest | Age: 18+

Scholarships are available upon request. Vouchers are offered on the registration site for easier payment options. If you have any questions or need help please contact *Kim Bishop, Program Manager of Young Artist Programs* at kimberly.bishop@utsa.edu.

MEET THE INSTRUCTORS

KARLA LIZBETH ARGUELLO is a multidisciplinary artist from Brownsville, Texas. They have recently completed their BFA degree with a concentration in Ceramics at the University of Texas at San Antonio. During their time in the art program, Karla has found and developed a passion for pottery and sculpting and tends to create work reflecting stories and personal experiences. They strive to be as involved as they can with their community by visiting museums and attending artist talks or exhibitions and are grateful to be able to work and help share their passion of art with future young artists.

SUZANNE ARMSTRONG is a graphic designer using fabric and thread to create her art. Her BFA was achieved at Southern Methodist University. She has been a classroom and art teacher for over 25 years.

JOEY ASTURIAS earned his BA from The University of Texas at San Antonio and is proud to return as an instructor. After working for different creative agencies and in the NBA for the San Antonio Spurs, he founded his own studio, Project Rare. He now leads a diverse range of media projects through his company and is driven by a passion for innovative storytelling through film and photography.

STACY BERLFEIN holds an MFA from University of Texas at San Antonio and a BFA in Painting and Drawing from UT Austin. She currently teaches in both college level and community level courses.

LAUREL BODINUS is a sculptor and costume designer who has worked for the San Antonio Children's Museum, Guadalupe Theatre, and Magik Children's Theatre. She has taught with Summer Art Studios since 1998 and in several Young Artist Programs.

LUCI BROWN is currently working towards her BFA from SCAD. Her experience includes mentorship at Say Sí and Creator Camp as a Senior Instructor in topics from coding to music.

ASHLEY BUENO received a BFA in Fine Art Photography at Texas State University and is currently studying ceramics at University of Texas at San Antonio with plans to obtain a master's degree to bring the world of photography and ceramics together.

ALEX CASSO is an artist, educator, and school leader whose work connects studio practice, arts education, and community engagement. He earned his Bachelor of Fine Arts from New York University and has worked as an educator in New York City public schools with the Queens Museum, the Whitney Museum of American Art, and The High Line. He currently serves as Assistant Principal at Heritage Academy, maintains an active studio practice, and is editing his first film while being an instructor with UTSA Teen Studio Intensive programs.

ALEX CHAMBLEY earned her Master of Fine Arts from UT San Antonio in 2023 specializing in painting, drawing, and sculpture. As a certified teacher, she has two years of experience teaching art classes in public/private schools to students of all skill levels. Currently she is lead instructor for the UT San Antonio Teen Studio Intensive program and is a professor for undergraduate BFA students at UT San Antonio.

MAUREEN DOEBBLER is an art educator, advocate and artist for 30+ years. Although recently retired, her focus is to continually advocate for fine arts in Texas; within the public school system, community centers, museums and non-profit organizations. She currently serves as the Texas Art Education Association (TAEA) Vice President-Elect for Membership and is a TAEA Fellow.

DIEGO FRAZER graduated from the University of Texas at San Antonio with a Bachelor of Fine Arts, and a specialization in Printmaking. Diego is passionate about art, teaching, and building community through his artistic work. He currently serves as an instructor for the UTSA PaCE Middle School Studio Intensive, Saturday Morning Discovery and as an assistant with the Artist In Residence programs.

JESSELYN GORDON began her studies at Northwest Vista College and before earning a BFA with a concentration in ceramics from the University of Texas San Antonio. In 2024, she founded Thrown Studio, a community-driven residency program that provides affordable workspace for local working artists. Rooted in the belief that creativity brings community together, she is driven to foster accessibility and collaboration in the arts. Her work is a dialogue between form and the human experience; each piece reflects her evolving exploration of architectural possibilities and vulnerability.

MEET THE INSTRUCTORS

MARIA GOULD holds an MFA in Ceramics from the University of Colorado and a BFA in Ceramics from Alfred University. She has been a studio artist passionately making art encompassing a variety of media, a program director of arts, and an educator, currently at East Central ISD, for over 35 years.

JENNY GIUFFRIDA received a BA from the University of the Incarnate Word with a focus in photography and is certified in Art EC-12. She has been an artist-educator for several Young Arts Program since 2005.

PAM HARVEY is a former graphic designer and a pediatric nurse. She is currently a full-time artist who specializes in acrylics. Her current artwork themes are narrative, figurative paintings based on vintage photos collected from antique stores; and nature paintings exploring the texture, light and beauty revealed by looking closely at seemingly ordinary things around us. She currently also works as an instructor for the Saturday Morning Discovery program at the Southwest Campus where she guides children on seeing the world through the eyes of an artist.

BREEN HEATH earned her BA in Film from University of Texas at San Antonio and is currently a freelance storyboard artist and character artist. She has run her own studio for the past 10 years where she has worked in Animation, Indie Games, designing educational games, webcomics and more.

LILY JIMENZ is a printmaker born in Dallas, Texas, and currently residing in San Antonio, Texas. She completed her Bachelor of Fine Arts in printmaking at the University of Texas at San Antonio in 2021. Her work primarily involves linoleum printing, lithography, and mixed media.

DENEEN JOBO is a daughter, sister, wife, mother, aunt, cousin to many and tail-end baby boomer that still loves to play with yarn, make knots with cords, dig in dirt, and DIY with power tools. Her early sense of inquiry drew her to the arts including acting, writing, the guitar, a lot of needlework, and crochet at the side of her grandmother. Her life-long learning quest led her to her weaving journey at the former Southwest School of Art in January 2023. Deneen is presently an active member of the San Antonio Handweavers Guild and teaches the next generation of fiber artists at Saturday Morning Discovery at the UTSA.

CONNOR JONES-HERBERT holds an associates degree in liberal arts, and is currently a digital video and cinema production student at Northwest Vista College. During his time in the digital media program, he has worked on multiple student short films which has given him experience in various positions on and off set.

RACHEL KAMATA is a San Antonio-based printmaker and interdisciplinary artist whose work operates at the intersection of art, sustainability, and public life. Kamata uses juxtaposition and shifts in scale as central visual strategies: the monumental collides with the mundane, the everyday is placed alongside the unthinkable, seriousness meets humor, irony, and at times sarcasm. She aims to reframe the familiar and place viewers in an unfamiliar, sometimes uncanny space. Kamata is a graduate of the University of Rochester, where she earned a BA in International Relations and Studio Arts. Her work appears in public spaces across San Antonio, reflecting a long-standing commitment to accessible, community-centered art.

REESE LUNDQUIST is a multidisciplinary artist with a focus on film, photography and digital media. She frequently works in mixed media, blending her knowledge of photography and filmmaking with her passion for installation art and computers.

MARY LUSTRI is an arts educator with 32 years of professional experience in Houston and San Antonio schools. She prides herself on teaching project-based learning and is inspired by seeing young artists create their own masterpiece!

LENORA MCQUEEN is a craftsperson, art educator, and doll and puppet maker. McQueen instructs during the Saturday Morning Discovery at the Southwest Campus every weekend, where she shares her passion for art with families.

VICTORIA MONTALTO graduated from the University of the Incarnate Word and is an arts professional, and her career spans over three decades, marked by a deep commitment to art education and community engagement. Victoria has dedicated thirty years to her work with the former Southwest School of Art and SAY Si, where she held the title of Visual Arts Director.

MEET THE INSTRUCTORS

HILARY POTTER was born in San Antonio, Texas and a graduate of North East School of the Arts, Hilary has had a long career in the art world. After graduating from the Rhode Island School of Design with a bachelor degree in textiles. She worked in New York as a designer where she worked primarily with upholstery and wallcovering. After coming home to Texas, she wants to be able to share her enthusiasm for art and creating with others. She is inspired by her two dogs, Larry and Spencer, as well as the many animals she has encountered while working off and on as a barista.

CALVIN PRESSLEY earned his Master of Fine Arts in Painting from Pennsylvania Academy of the Fine Arts and his BFA from UT San Antonio. He is a painter who primarily works in oils to create his color-based-figurative-abstract landscapes. Currently Pressley is an educator in the young Artists Programs Artist In Residence program at the Southwest Campus.

KENDELL PRICE is a multimedia artist from Devine, Texas, who specializes in Ceramics and Sculpture. A recent University of Texas at San Antonio graduate with years of experience working with diverse materials and techniques, her philosophy centers on learning through the process of creation. By guiding young artists through the creative process, she aims to help them develop confidence and problem-solving skills through art.

IRELAND ROBINSON is Senior in Film Studies at UT San Antonio, this is her 2nd year with B-MOVIE Cinema Summer Camp. An incredible filmmaker, she specializes in documentary filmmaking and won “Best Student Documentary”.

HILARY ROCHOW is an instructor with the UTSA-Community Art Teen Studio Intensive program as well as a multidisciplinary artist, designer and curator. She holds a Bachelor of Industrial Design from Auburn University. Rochow has shown work at multiple galleries including Flax Gallery, Space C7, and FL!GHT. She also operates a gallery, Rojo, and a studio in the Southtown Arts District.

HUMBERTO SAENZ is a Mexican-American artist residing in San Antonio, Texas, USA. Humberto’s artwork is exhibited throughout the United States and internationally in solo, juried, and invitational exhibitions. Recent exhibitions include exhibitions at the Janet Turner Print Museum, Catapult Press and Gallery, Coronado Print Studio, 42nd National Print Exhibition, Artlink Contemporary Art Gallery.

PAOLA SANCHEZ is a Puerto Rican artist, muralist, and educator based in San Antonio, Texas. She currently serves as an Artist-in-Residence at a local high school, where she teaches students about the history of graffiti, street art culture, and sculpting. Her work blends traditional art practices with contemporary urban art influences, encouraging students to explore creativity, identity, and storytelling through visual art. Paola is passionate about empowering young artists by connecting art history with hands-on creative techniques. Through her teaching, she inspires students to use art as a tool for self-expression, cultural awareness, and community.

SARAH SHORE is a certified EC-12 artist educator with a Masters in Curriculum with an emphasis in technology from Houston Baptist University. She has worked for Northside ISD since 1993 and has been a ceramic artist for the last 10 years.

MICHAEL SMITH L is an award-winning San Antonio-based film producer with experience on more than 75 projects. He collaborates with organizations like Centro San Antonio, On-Corps, Corazon Ministries, and The Spurs to produce documentaries and commercial content that highlight untold stories.

KENNETH TARLETON is an illustrator and painter born and raised in San Antonio, Texas. Kenneth graduated with a Rhetoric and Writing degree from UT Austin, and he focuses on his artwork as a medium of storytelling. His latest works derive from his hobbies of baking and birdwatching.

MICHELLE TREVINO is a San Antonio native with a lifelong passion for art and education. She earned her BFA in Fine Arts with a concentration in printmaking from University of Texas at San Antonio, graduating summa cum laude with teacher certification, and later completed a Master of Science in Nonprofit Management at Our Lady of the Lake University. Michelle has taught elementary art in Northside ISD and worked in museum education at San Antonio Museum of Art and McNay Art Museum. She currently serves students at Alamo Colleges District and is an advocate for reuse education and underserved communities.

MEET THE INSTRUCTORS

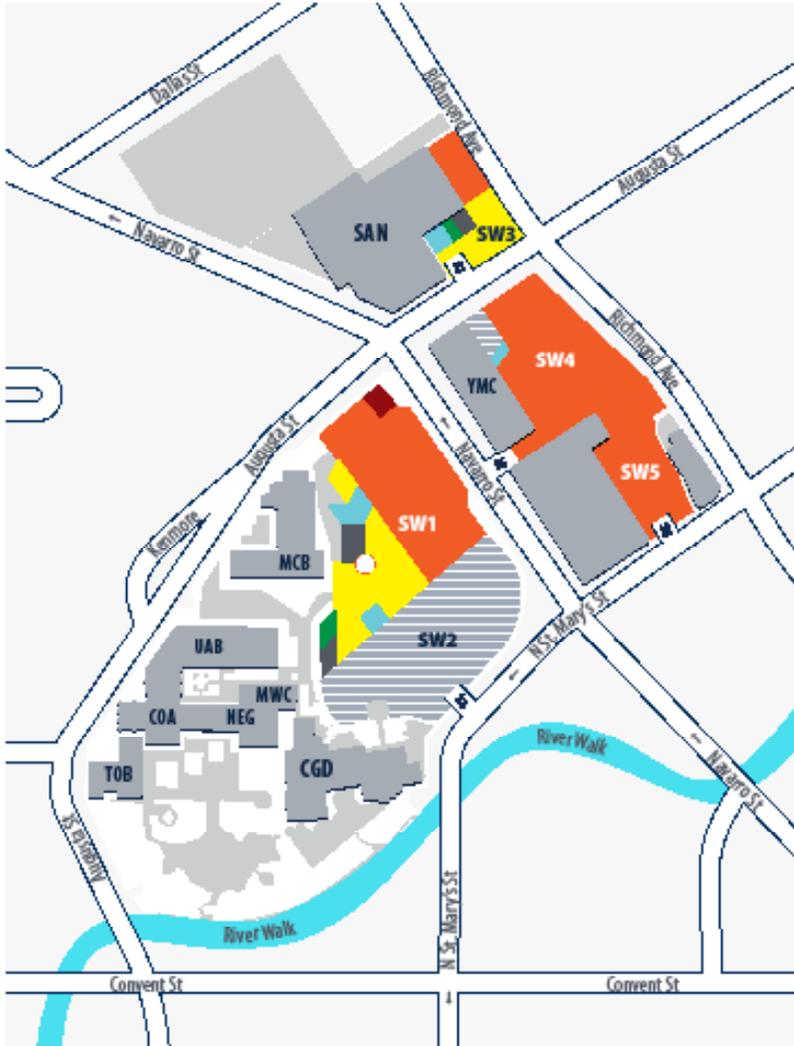
JOAQUIN R. TREVINO IV is a first-generation student at UT San Antonio and currently finishing his last semester. Perusing his BFA in Film and Media, storytelling is a lifelong passion for him, as he loves helping others develop their own artistic styles, while growing as an artist himself.

BOWIEWEST earned their BA in Film and Media at the University of Texas at San Antonio and has been a summer camp counselor for the past 4 summers. While in school, they took on various key roles, including leading lighting, editing, and sound for multiple projects, and have even had their work shown in a movie theater multiple times.

PAIGE WILDE is a high school art teacher in SAISD and an adjunct professor of art education at St. Mary's University. In addition to her work in the classroom, she is a professional caricature artist. Paige holds a Master's degree in Art Education from the University of Texas at Austin and is passionate about supporting fellow art educators while inspiring young artists through meaningful experiences

JUAN ZAVALA CASTRO is a multidisciplinary artist working in San Antonio, Texas. Being born in Coahuila, Mexico until the age of 12, he is influenced by Mexican aesthetics and symbolism. His predominantly monochromatic work is reflective of his past and it observes a now distant cultural connection. Juan has worked in non-profit organizations for 10 years and is an advocate for arts education, wide public access to museums, and service-based learning.





**UTSA
SOUTHWEST**

300 Augusta St.
San Antonio, TX 78205

- COMPUTER C PARKING
- ADA / ACCESSIBLE PARKING
- EMPLOYEE A PARKING
- EMPLOYEE B PARKING
- RESERVED PARKING
- HOURLY PARKING - PARKMOBILE
- UNIVERSITY VEHICLE PARKING
- CLUB GIRAUD/GEMINI INK PARKING

BUILDINGS

- MCB | McAllister Ceramics Building
- UAB | Urschel Administration Building
- MWC | McHitt Welcome Center
- NEG | Negley Building
- COA | Coates Chapel
- TOB | Tobin Building
- SAN | Santikos Building
- CGD | Club Giraud
- YMC | YMCA Building

SOUTHWEST CAMPUS PARKIN

- SW1 | Southwest Lot 1
- SW2 | Southwest Lot 2
- SW3 | Southwest Lot 3
- SW4 | Southwest Lot 4
- SW5 | Southwest Lot 5

MAP | MAIN CAMPUS



COMMUNITY ART YOUTH CATALOG

Summer 2026



UT San Antonio Southwest Campus

300 Augusta St.
San Antonio, TX 78205



www.utsa.edu/communityart



210-200-8200



communityart@utsa.edu

Contact the Young Artist Programs Staff

Director of Young Artist Programs | Dr. Marie-Claire Valdez | marie-claire.valdez@utsa.edu

For assistance with accommodations.

Program Manager, Young Artist Programs | Kim Bishop, MFA/MA | kimberly.bishop@utsa.edu

For assistance with the Teen Studio, UT San Antonio Main Campus programs, and the Art Educators Summer Seminar.

Young Artist Programs Coordinator | Lulu Castillo | lulu.castillo@utsa.edu

For assistance with class selections, questions or concerns for summer classes at UT San Antonio Southwest Campus.

Young Artist Programs Coordinator | Ramon Muñoz, BFA | ramon.munoz@utsa.edu

For assistance with class selections, questions or concerns for summer classes at UT San Antonio Downtown Campus.

Young Artist Programs Specialist | Lorena Cardenas, BFA | lorena.cardenas2@utsa.edu

For assistance with general information, questions, guidance on enrollment, Habla Español!

Enrollment and Registration Support Team | communityart@utsa.edu

Email communication is required to initiate changes in enrollment, transfers, or course selections.